

Homebrew World

by [Jeremy Strandberg](#), v1.3.2



WHAT IS THIS?

This is a revision of the moves, class playbooks, and equipment rules for *Dungeon World*, optimized for one-shots or short campaign play.

It's similar to *One Shot World* by Yochai Gal (and you should totally check out what he's doing there) but the mechanics move further afield from "core" *Dungeon World*. Someone who learned on this version of the game would have a lot to re-learn if they picked up *Dungeon World* proper and started playing it.

WHAT'S DIFFERENT?

- Most +1/-1 **modifiers are replaced with advantage/disadvantage** (roll an extra die, discard the lowest/highest).
- **Parley is completely different**; it's as much an info-gathering move as it is a "convince them" move. Also: works on PCs.
- **Aid and Interfere are rewritten** as well. Aid is now "grant advantage but with risk" and Interfere is its own thing.
- Expendable gear (rations, ammo, bandages, gear, etc.) is **condensed into "Supplies."** Load is replaced with a series of gear slots. Make Camp, Volley, and other moves interact with the Supplies instead of rations & ammo.
- Most "Special" moves are gone. **Undertake a Perilous Journey is replaced with Venture Forth.** I've included a couple of my favorite custom moves for speeding up play.
- There are only **3 debilities, and each affects two stats.** But they're easier to clear.
- **XP and leveling are different**, because this is meant for one-shots or short-term play. You get XP on a miss or when you Make Camp (instead of at end of session). An advance costs only 5 XP. You can burn XP to give yourself a +1 on a roll you just made.
- No more "big number" on stats, just the modifier. Likewise, HP is now a set number per class.
- "Race" is just part of your look. But everyone has a **choice of Backgrounds**, which replace the "race" moves and that give you a series of bond-like questions to use during intros.
- Drives instead of Alignments; same mechanic but less baggage.
- Many changes (some small, some big) within the classes themselves.

WHY SHOULD I USE THIS?

Because you want to play *Dungeon World*, but find some of it to be a bit overly fiddly for one-shot or short-term play.

Because some of those things under "What's Different?" sound good to you, and you want to check them out.

Because you've glanced over the class playbooks and thought "yeah, these look pretty cool."

WHERE DID THIS COME FROM?

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I've been playing and hacking *Dungeon World* since before it was kickstarted, and I've been an active in [the Dungeon World Tavern](#) since almost the beginning. I've made a point of keeping track of different ideas and innovations that have cropped up over the years. This is my distillation of many of those ideas.

The most immediate influences are:

- [One Shot World](#) by Yochai Gal.
- Peter Johansen's DW Simple Playbooks (link no longer available) and more recently his [DW Unlimited](#).
- [Worlds of Adventure](#) by Cameron Burns, et al. The conversation and development around that game has been very interesting to watch and read.
- My own work on [Stonetop](#), a "hearth fantasy" hack of *Dungeon World*, and feedback from the playtesters thereof.
- Of course: [Dungeon World](#) itself by Adam Koebel & Sage LaTorra.

WHERE IS THIS GOING?

I'd like to include some adventure starters that are integrated with these rules & procedures. Possibly flesh out the Getting Started section with more specifics on the different approaches (dungeon starters vs. blank maps vs. situation generators).

At some point, I might expand this to support long-term play: more advanced moves and spells, fleshed out Supplies, rules for loot and downtime, etc. But we'll see. I need to finish *Stonetop* first.

Getting Started

PRINTING

Print this document on 8.5 x 11 paper (or A4, scaled to fit). Print double-sided, flipping on the short edge.

After printing:

- Fold the playbooks in half, making them into booklets.
- Cut the "Basic Moves" pages in half, so they have "Basic Moves" on one side and "Violence & Recovery Moves" on the other. Slip them into each playbook; keep one for yourself.

PREPARATION

Come to the session with something prepared, such as:

- One or more [dungeon starters](#) (be familiar with their contents).
- One or more blank *dungeon* maps with evocative names ([Dyson Logos](#) maps are my go-to) and questions to establish premise.
- A procedure for generating place & situation, like John Lewis's [Adventure Builder](#).

If you're bringing a specific location and you have time & foreknowledge, also prepare:

- Hook questions (see below)
- 7 possible encounters: monsters (and stats), NPCs, discoveries, hazards, locations, etc.
- 3 sensory details for each key location and each encounter you prep
- 1 distinctive trait (voice, posture, vocab, etc.) to use when portraying each NPC you prep

(This is based on Jason Cordova's 7-3-1 style of prep, [discussed here](#).)

ESTABLISH PREMISE

Before character creation, work with the players to establish two things:

- Where they are (*and it should be someplace interesting and fantastic*)
- What they are doing there, in broad strokes (*exploring, rescuing, searching, hunting, fleeing; something exciting, adventurous, desperate.*)

Here's a good level of detail: "*you're on the run from something scary, and it's chased you into the dreaded Obsidian Forests of Yend.*"

Establish the premise before character creation so that the players can make informed choices. If we're playing in a city besieged by undead, I probably won't play a Ranger with the Forester background, y'know?

CHARACTER CREATION

Have everyone pick a class and work through their choices. Answer questions as they have them. The playbooks are optimized to make this speedy, so it should take no more than 15 minutes.

HOOK QUESTIONS

While they make characters, formulate some hook questions. These should both assert something and prompt the players to make up details. E.g. "*What are you fleeing, that you were desperate enough to enter the Obsidian Forests of Yend?*"

Your hook questions should establish all of these:

- Motive: why are they here, doing this?
- Stakes: what's on the line, why is it important?
- Dangers: what dangers do they expect to face? What do they know about them?
- Urgency: why shouldn't they dawdle?
- Detail: what specifically are they hunting/seeking/fleeing/fighting/etc.?
- Complications: what's getting in their way, making this harder, constraining them?

A good *Dungeon Starter* will have questions like these baked in. If you use a blank *dungeon* or if you generated place & situation on the fly, you'll need to make these up.

INTRODUCTIONS

When everyone is ready, have them go around and **introduce themselves by name, look, and background.** (*Do NOT have them ask each other questions from their backgrounds yet.*) Ask questions that occur to you about who these characters are and how they fit in the world.

Next, **ask some (but not all) of your hook questions.** Ask just enough to flesh out the premise and establish a grabby situation.

Go around again, having **each player ask one of the 4 questions from their background.** See who answers "me" and ask follow-up questions as you see fit. Work together to weave the answers into the starting premise and situation.

After everyone's asked one question, go around again. **They can ask another question or pass.** If everyone passes, you're done with introductions.

Ask your remaining hook questions, plus any additional questions that occur to you.

START PLAY

Frame the initial scene: who, where, what, when. Give three sensory details to describe it.

Make a GM move. Ask: "what do you do?"

Play, as per *Dungeon World*.

GM Cheat Sheet

How to GM

- Describe the situation
- Follow the rules
- Make moves
- Exploit your prep

YOUR AGENDA

- Portray a fantastic world
- Fill their lives with adventure
- Play to find out what happens

YOUR PRINCIPLES

- Draw maps, leave blanks
- Address the characters, not the players
- Embrace the fantastic
- Make a move that follows
- Never speak the name of your move
- Give every monster life
- Name every person
- Ask questions & use the answers
- Be a fan of the characters
- Think dangerous
- Begin and end with the fiction
- Think offscreen, too

GM MOVES

- Use a monster, danger, or location move
- Reveal an unwelcome truth
- Show signs of an approaching threat
- Hurt them
- Use up their resources
- Turn their move back on them
- Separate them
- Give an opportunity that fits a class's abilities
- Show a downside
- Offer an opportunity, with or without a cost
- Put someone in a spot
- Tell them the requirements/consequences and ask

EXPLORATION/DUNGEON MOVES

- Change the environment
- Provide a choice of paths
- Bar the way; make them backtrack
- Hint at more than meets the eye
- Present a discovery
- Point to a looming danger
- Introduce a danger, person, or faction
- Offer riches at a price
- Have them make an Optional Move (*Struggle as One, Keep Company, Scout Ahead, or Venture Forth*)

DAMAGE & DEBILITIES

When you make a GM move that involves someone getting banged up, knocked around, hurt, or injured, then deal damage as part of that move. If the damage is *caused by an established monster*, deal damage per its stats. Otherwise, what would it do to a normal person?

- Bruises & scrapes; pain; light burns d4
- Nasty flesh wounds/bruises/burns d6
- Broken bones; deep/wide burns d8
- Death or dismemberment d10

Debilities are ongoing states reflecting the tolls the characters have taken. Inflict them as (or as part of) a GM move. They are:

- **Weakened:** fatigued, tired, sluggish, shaky (*disadvantage to STR and DEX*)
- **Dazed:** out of it, befuddled, not thinking clearly (*disadvantage to INT and WIS*)
- **Miserable:** distressed, grumpy, unwell, in pain (*disadvantage to CON and CHA*)

Debilities might also cause someone to Defy Danger to do things that are otherwise safe.

PARLEY

When a PC presses (*threatens, shames, begs, encourages, implores*) or entices (*seduces, bribes, lures, tempts*) an NPC, ask the player what they want the NPC to do/not do. Ask yourself: *does this NPC have reason to resist?* If not, they just do it.

If the NPC has reason to resist, the player rolls +CHA: **on a 10+**, the NPC either does what the PC wants or reveals the easiest way to convince them; **on a 7-9**, the NPC reveals a way for the PC to convince them, but it'll probably be costly, tricky, or distasteful.

Things that might convince an NPC...

- A promise/an oath/a vow
- A chance to do it safely/freely/discreetly
- Appeasing or appealing to their ego/honor/conscience/fears
- A convincing deception
- A better/fair/excessive offer
- Helping them/doing it with them
- Violence (or a credible threat thereof)
- Something they want or need
- Concrete assurance/proof/collaboration
- Pressure/permission/help from ____

You can offer 2+ alternatives on how the NPC could be convinced. But sometimes, there's just no reasonable way the PCs could convince an NPC to do what they want. That's okay, as long as you make that clear. It might feel like failure, but "talking won't work" is useful and actionable information.

QUICK MONSTER STATS

Assign instinct, tags, qualities, and moves by gut.

Hit Points

How does it usually hunt or fight? (pick 1)

- In large groups (*horde*) 3 HP
- In small groups (*group*) 6 HP
- By itself (*solitary*) 12 HP

How big is it? (pick 1)

- Human-sized or smaller +0 HP
- Large (*like a horse*) +4 HP
- Huge (*elephant or bigger*) +8 HP

It... (choose all that apply)

- Possesses uncanny endurance +4 HP
- Is favored by the gods +2 HP
- Is animated by more than biology +4 HP
- Lacks organs/discernable anatomy +3 HP

Armor

It is protected by... (pick 1)

- Naught but cloth and flesh 0 armor
- Leathers or thick hide 1 armor
- Mail, scales, or similar 2 armor
- Steel, boney plates, carapace 3 armor
- Layers of magical wards 4 armor

It... (choose all that apply)

- Bears a shield (*or similar*) +1 armor
- Is skilled in defense +1 armor
- Lacks organs/discernable anatomy +1 armor

Damage

How does it usually hunt or fight? (pick 1)

- In large groups (*horde*) d6
- In small groups (*group*) d8
- By itself (*solitary*) d10

How big is it? (pick 1)

- Tiny (*cat-sized or smaller*) -2 dam, -range
- Small (*like a human child*) -0 dam, -range
- Human-sized +0 dam
- Large (*like a horse*) +1 dam, +reach
- Huge (*elephant or bigger*) +3 dam, +reach

Its armaments... (choose all that apply)

- Are small & weak -1 die size
- Are vicious & obvious +2 dam
- Can slice/pierce metal 1 piercing, *messy*
- Can tear metal apart 3 piercing, *messy*
- Ignore armor entirely ignores armor

It's known for... (choose all that apply)

- Unrelenting strength +1 dam, *forceful*
- Favor of the gods +2 dam
- Skill in office +advantage
- Deft strikes +1 piercing

Choose all that apply:

- Primary danger isn't wounds -1 die size
- It (or its species) is ancient +1 die size
- It abhors violence +disadvantage

RANDOM TREASURE TABLE

Roll the monster's damage (or if no monster is around, a d6). If...

...	it hoards wealth	roll twice, take both
...	it lords over others	+1d4 to roll
...	it's ancient or noteworthy	+1d4 to roll
...	it's "civilized" and	
...	...far from home	+Supplies (1 use)
...	...this is its lair	+Supplies (2d4 uses)
...	it's <i>magical</i>	+something strange, magic
...	it's <i>divine</i>	+some sign of its god(s)
...	it's <i>planar</i>	+something not of this world

1	Bauble, shiny, handful of coins (<i>small</i>)
2	Mundane item, useful to current situation*
3	Pouch of coins (<i>valuable, small</i>)
4	Minor magical trinket (<i>magical, *</i>)
5	Clue, foreshadowing, or useful intel*
6	Trade goods (<i>valuable, immobile</i>)
7	Expensive yet mundane item (<i>valuable, *</i>)
8	Gem or tiny art object (<i>valuable, small</i>)
9	Magical aura/artifice/portal/effect/etc. (<i>immobile</i>)
10	Something big and really heavy, but really valuable, like a masterwork marble statue or a gold-plated altar (<i>precious, immobile</i>)
11	Chest of coins/valuables (<i>precious, big, clumsy</i>)
12	Work of fine art or rare/sought-after relic (<i>precious, clumsy, fragile</i>)
13	Potent magical item (<i>precious</i>)
14	Crown, scepter, orb, etc. (<i>precious</i>)
15	Precious gem or tiny art object (<i>precious, small</i>)
16	Lore people would kill for—blackmail, the location of a hoard, the info needed to learn a new spell, etc. (<i>precious, *</i>)
17	Lore that could start wars (<i>priceless, *</i>)
18+	A hoard (<i>priceless, immobile</i>) containing 2d4 additional rolls (ignore future 18+ results)

*: it's *small, big, clumsy*, or *immobile*, per its form
small: it doesn't take up a gear slot

big: it takes up two gear slots

clumsy: takes up a gear slot, and has to go in one of the clumsy spots (meaning you have disadvantage on all rolls)

immobile: you can't feasibly carry it yourself; moving it will involve significant logistical difficulties

valuable: worth a fair deal, like a month of decent living or the supplies needed to fund an expedition

precious: worth a LOT; enough to buy a small house or ship

priceless: worth a ton; enough to buy a merchant ship or villa and live well for years

Optional Moves:

KEEP COMPANY

When you *spend a stretch of time together (on the road, in camp, etc.) and you or the GM call for it*, take turns asking one of the following questions of a PC or NPC in camp.

- What do you do that's so annoying/endering?
- What do I do that you find so annoying/endering?
- Who or what seems to be on your mind?
- What do we find ourselves talking about?
- How do you pass the time?
- What do you reveal about yourself?

SCOUT AHEAD

When you *go off on your own to explore a dangerous area*, say how you do it and roll+ STAT (per Defy Danger): **on a 7+**, you make it back safely and the GM describes what you found. Then, **on a 10+**, pick 3; **on a 7-9**, pick 1:

- Ask a question from Discern Realities about what you encountered (*can pick multiple times*)
- You were able to sneak something out
- You made some preparation or created some advantage to exploit on your return
- You got away clean, leaving no trace, rousing no suspicions, etc.

On a 6-, choose 1:

- You make it back to the others, with trouble hot on your heels
- You're missing in action, the details to be revealed later

Notes:

STRUGGLE AS ONE

When you *the GM calls on you to Defy Danger as a group*, they'll describe the struggle you face. Say how you deal with it and roll +STAT: **on a 6-**, you find yourself in a spot, the GM will describe it; **on a 7+**, you pull your weight; **on a 10+**, you can get someone out of a spot, if you can tell us how.

If you *roll 6- but someone saves you*, don't mark XP.

VENTURE FORTH

When you *travel through dangerous or unknown lands*, indicate your route and your destination (which might just be "a safe place to camp" or "as far as this trail takes us"). If the route is difficult, choose 1. If the route is perilous, choose 1 more.

- It takes longer than it should
- Something follows you to your destination
- Roll 1d4; the party as whole a must do one of the following that many times
 - » Expend Supplies
 - » Mark "out of _"
 - » Discard an item from inventory
 - » Mark a debility

After making any choices, whoever leads the way rolls +WIS: **on a 10+**, you've reached your destination—describe the most interesting thing on the journey; **on a 7-9**, as a 10+, but pick 1 extra from the list above.

On a 6-, your trip is interrupted by an obstacle, danger, or crisis. You can resume your trip after dealing with it (possibly Venturing Forth again).

THE FIGHTER

Name:

Pick or make one up

HUMAN: Hawke, Rudiger, Gregor, Brianne, Walton, Castor, Shanna, Ajax, Hob
DWARF: Ozruk, Surtur, Brunhilda, Annika, Janos, Greta, Dim, Rundrig, Jarl, Xotoq
ELF: Elohiir, Sharaseth, Hasrith, Shevaral, Cadeus, Eldar, Kithracet, Thelian
HALFLING: Finnegan, Olive, Randolph, Bartleby, Aubrey, Baldwin, Becca

Look:

Pick one from each row

☐ human ☐ dwarf ☐ elf ☐ halfling ☐ _____
☐ young & brash ☐ in my prime ☐ grizzled ☐ _____
☐ flashing eyes ☐ hard eyes ☐ thousand-yard stare ☐ _____
☐ giant frame ☐ ripped ☐ stocky ☐ wiry ☐ _____
☐ distinctive scars ☐ oft-broken nose ☐ missing bits ☐ surprisingly pretty ☐ _____

Background:

Pick one

☐ GLADIATOR

When you *dispatch a foe in a brutal or flashy way*, pick 1:

- Name a foe; you've got their attention
- Name an ally; you've given them an opening (they gain advantage if they act on it)
- Name a witness; they will spread tales of you

When you *take damage*, you can expend Supplies to halve the damage and the effects of the blow; tell us how your gear takes the brunt of it.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you has faced me in battle?
- Which of you is the most fun?
- Which of you is scared of me?
- Which of you do I trust the most?

☐ NOBLE SCION

When you *Spout Lore about nobility, royalty, or the concerns thereof*, you have advantage.

You start with a **token of some noble's favor** for free (see Gear). When you *Have What You Need*, you can produce fine, expensive items (though not unique, obscure, or overly specific items).

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you have sworn an oath to me?
- Which of you is you my kin?
- Which of you is seeks to exploit me?
- Which of you is doesn't respect my rank?

☐ PLEDGED GUARDIAN

When you *bold Readiness* (from the Defend move), you can always suffer the damage/effects of an attack instead of your ward; no need to spend Readiness, you can just do it.

When you *Give Succor*, add your WIS (min 1) to any HP that your patient recovers.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you have I sworn to protect?
- Which of you am I most worried about?
- Which of you has my back?
- Which of you has been flirting with me?

☐ VETERAN OF THE WARS

You know how to pack a kit; add an extra ○ to **Supplies and More Supplies** in the Gear section (you get an extra use out of each).

When you *bed down in the field*, you need not doff your armor and will wake from sleep fully alert at the slightest hint of trouble. When you *have a few hours of mindless, light duty* (hiking, riding, keeping watch, etc.), you can catnap and regain 5 HP.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you served with me?
- Which of you fought on the other side?
- Which of you is in charge?
- Which of you is gonna get us all killed?

STR:

DEX:

CON:

Assign these, one to each stat: +2, +1, +1, +0, +0, -1

INT:

WIS:

CHA:

Tip: put the +2 in either STR or CON, and +1 in the other.

HP: 20

☐ Weakened (disadvantage to STR & DEX)
☐ Dazed (disadvantage to INT & WIS)
☐ Miserable (disadvantage to CON & CHA)

Track current HP and debilities here. Make Camp or Give Succor to heal.

Damage: 

* a weapon with an asterisk does +1 damage

Armor:

Reduce damage you take by your armor (unless). "X armor" doesn't stack; "+X armor" does

XP: ○○○○○○

☐ Spend 1 XP to add +1 to a roll, after rolling
☐ Spend 5 XP to pick an advance

Mark XP when you roll a 6-. See also: Make Camp.

Gear: Tick 3 more ☐ (below or in **Small Items**) to indicate what you have

☐ Sword* or mace* or flail* or crossbow* (reload)
☐ Ax* or hammer* or spear (reach)

unencumbered if nothing below this line

☐ Shield (+1 armor) or Polearm* (reach, 2h)
☒ Supplies, 2 uses ○○
☒ Hauberk or brigandine or breastplate

(2 armor, big, clumsy)

☐ More supplies, 2 uses ○○

clumsy (disadvantage on all rolls) below this line

Small Items

☒ Pair of good daggers ○○
☐ Purse of coins
☐ Token of some noble's favor
☐ Healing potion (10 HP or debility)

Expend Supplies to Have What You Need, Give Succor, Make Camp, or clear someone else's "out of" (see Share Supplies).

Out of...

☐ Food ☐ Drink ☐ Ammo
☐ Healing supplies
☐
☐

Starting Moves:

ARMORED
When you *wear armor*, ignore the *clumsy* tag.

BEND BARS, LIFT GATES
When you *use brute strength to overcome an inanimate obstacle*, roll +STR: **on a 7+**, OH YEAH! but choose 1 (on a 10+) or choose 2 (on a 7-9).

- It takes a while
- You cause unwanted damage or harm
- You make a lot of noise
- Mark a debility

HARD TO KILL
When you *take your Last Breath*, roll +CON instead of +nothing. On a 12+, you immediately regain 1 HP.

INTIMIDATING
When you *Parley using violence or threats*, you have advantage.

WEAPON SPECIALIZATIONS
Pick two.

- ☐ When you *Defend with a sword* and spend Readiness to strike back at an attacker, Deal Damage normally (without disadvantage)
- ☐ When you *Deal Damage with a mace*, deal +1 extra damage (+2 total) and it's *forceful* (knocks foes around)
- ☐ When you *Hack & Slash with a flail*, on a 12+, your foe is also knocked off their feet or disarmed (GM's choice)
- ☐ When you *Deal Damage with an ax*, deal +1 extra damage (+2 total) and it's *messy* (bloody & destructive)
- ☐ When you *Hack & Slash with a hammer*, on a 12+, your foe is also staggered and dazed or their armor is reduced by 1 (GM's choice)
- ☐ When you *Deal Damage with a spear*, you have 2 piercing (ignore 2 armor)
- ☐ When you *Hack & Slash with a polearm*, on a 12+, instead of making a choice, you deal an extra 1d6 damage and avoid/prevent/counter the enemy's attack.
- ☐ When you *Deal Damage with a dagger or knife while grappling your foe*, you ignore their armor unless they are *amorphous* (the GM's call)

Advances: Spend 5 XP to pick one, at any time.

☐ **IMPROVED STAT**
Increase one of your stats by +1, to a max of +2.

☐ **SUPERIOR STAT**
Requires: Improved Stat
Increase one of your stats by +1, to a max of +3.

☐ **IRON HIDE**
You get +1 armor, always (*stacks with other armor*).

☐ **MERCILESS**
When you *fight to kill with no mercy or hesitation*, you have advantage to Deal Damage.

☐ **FROSTY**
When you *Defy Danger (or Struggle as One) by keeping calm and carrying on*, treat a 6- as a 7-9.

☐ **SITUATIONAL AWARENESS**
When you *Discern Realities*, add these to the list of questions you can ask.

- What is my enemy's true position?
- Who or what here is the biggest threat?
- What's the best way in/out/through/past?

When *a fight starts*, ask the GM one question that you could ask with Discern Realities, and gain advantage to act on the answer.

☐ **STEELY EYED**
When you *Defend*, you can spend 1 Readiness to:

- Lock eyes with a foe; they have disadvantage on damage rolls against you and your ward

Drive: Pick 1

☐ **CHALLENGE**
Enter a fight that you aren't sure you can win

☐ **GLORY**
Show off in front of NPCs who can go on to tell your tale

☐ **PEACE**
Settle a conflict or dispute without bloodshed

☐ **PRIDE**
Put someone in their place for disrespecting you

When you Make Camp, mark XP if you've done this.

Optional Moves:

KEEP COMPANY

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 - » Mark a debility

After making any choices, whoever leads the way rolls +WIS: **on a 10+**, you've reached your destination—describe the most interesting thing on the journey; **on a 7-9**, as a 10+, but pick 1 extra from the list above.

On a 6-, your trip is interrupted by an obstacle, danger, or crisis. You can resume your trip after dealing with it (possibly Venturing Forth again).

THE THIEF

Name:

Pick or make one up

HUMAN: Sparrow, Shank, Jack, Marlow, Dodge, Rat, Pox, Humble, Farley
DWARF: Ferris, Hram, Gys, Lokke, Mia, Naerva, Quartz, Reg, Thymyr
ELF: Corvian, Leiriu, Moonwhisper, Puck, Sinvistar, Shadowhawke, Vulica
HALFLING: Felix, Rook, Mouse, Sketch, Trixie, Robin, Omar, Brynn, Bug

Look:

Pick one from each row

- | | | | | |
|---------------------------------------|--|---|---|--------------------------------|
| ☐ human | ☐ dwarf | ☐ elf | ☐ halfling | ☐ _____ |
| ☐ just a kid | ☐ old enough to know better | ☐ still got it | ☐ _____ | |
| ☐ knowing eyes | ☐ mocking eyes | ☐ quick eyes | ☐ _____ | |
| ☐ lithe | ☐ heavyset | ☐ scrawny | ☐ thin as a whippin' stick | ☐ _____ |
| ☐ a light step | ☐ more like a strut | ☐ no wasted movement | ☐ _____ | |

Background:

Pick one

☐ ASSASSIN

Choose a poison (see **Some Poisons**); you have immunity to it and start with **a vial of that poison** for free. When you *Have What You Need*, you can produce a vial of any poison (your choice, *dangerous*, 2 uses).

When you *Spout Lore about poisons, venoms, or antidotes*, you have advantage.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you hired me for this mission?
- Which of you is the only one who trusts me?
- Which of you is willing to do what it takes?
- Which of you owes me your life?

☐ OPERATIVE

When you *declare that you know someone in the area, someone who can help*, name them and roll +CHA: on a 10+, it might take some convincing, but, yeah, they can help; on a 7-9, pick 1:

- They still hold a grudge
- They swore off this sort of thing long ago
- They're as greedy/sleazy/disloyal as it gets

When you *Have What You Need*, you can produce specific items, just the right thing for the mission.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you is also part of my mission?
- Which of you doesn't know of my mission?
- Which of you am I trying to recruit?
- Which of us have a... *complicated*... past?

☐ STREET RAT

When you *have a moment's distraction and available cover*, you can disappear from view and get into hiding, just like that.

You're used to going without. When you *Make Camp and foregoe your choice after waking from a few hours of sleep*, the party doesn't need to expend 1 Supplies or mark "out of food."

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you thinks I'm a worthless rat?
- Which of you is all too familiar with hunger?
- Which of you has my back?
- Which of you shows me surprising kindness?

☐ TOMB RAIDER

When you *Spout Lore about tombs, ancient ruins, and the things one finds there*, you have advantage.

When you *Have What You Need*, you can produce strange, obscure, even minorly magical items, but only if you tell us where you got them.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you put this job together?
- Which of you have I worked with before?
- Which of you thinks I'm just a grave robber?
- Which of you is usually the butt of my jokes?

STR:

DEX:

CON:

INT:

WIS:

CHA:

Assign these, one to each stat: +2, +1, +1, +0, +0, -1

Tip: put the +2 in either DEX or INT (probably DEX).

HP: 16

☐ Weakened (disadvantage to STR & DEX)
☐ Dazed (disadvantage to INT & WIS)
☐ Miserable (disadvantage to CON & CHA)

Track current HP and debilities here. Make Camp or Give Succor to heal.

Damage: 

Armor:

Reduce damage you take by your armor (unless). "X armor" doesn't stack; "+X armor" does

XP: ○○○○○○

• Spend 1 XP to add +1 to a roll, after rolling
 • Spend 5 XP to pick an advance

Mark XP when you roll a 6-. See also: Make Camp.

Gear: Tick 3 more ☐ (below or in **Small Items**) to indicate what you have

☐ Rapier (precise) use DEX to Hack & Slash
☐ Throwing knives or bow & arrows
unencumbered if nothing below this line
☐ Leather cuirass (1 armor)
☐ Supplies, 2 uses ○○

clumsy (disadvantage on all rolls) below this line

Small Items

☒ Good knife
☒ Lock picks, files, etc.
☐ Purse of coins ☐ Sling
☐ Valuable gem
☐ Vial of poison (dangerous, 2 uses ○○)

Expend Supplies to Have What You Need, Give Succor, Make Camp, or clear someone else's "out of" (see Share Supplies).

Out of...

☐ Food ☐ Drink ☐ Ammo
☐ Healing supplies
☐
☐
☐

Starting Moves:

BACKSTAB

When you *attack someone up close and they don't see it coming*, Deal Damage or roll +DEX: **on a 10+**, Deal Damage and pick 2; **on a 7-9**, Deal Damage and pick 1.

- Deal +1d4 damage
- Strike a weak spot, ignoring their armor
- They can't make noise or raise an alarm
- You slip away before they can react
- You create an opportunity; you or an ally gain advantage if you act on it

DANGER SENSE

You can always ask the GM, "Is there an ambush or trap here?" If they say "yes," roll +INT: **on a 10+**, hold 3 Deduction; **on a 7-9**, hold 1 Deduction; **on a 6-**, don't mark XP, but nothing bad happens just yet. Spend Deduction, 1-for-1, to ask any of these:

- What will trigger the trap or ambush?
- What will happen once it's triggered?
- How could it be disarmed or thwarted?
- What else should I be on the lookout for?

MOVE SILENTLY, HIDE IN SHADOWS

When you *Defy Danger, Scout Ahead, or Struggle as One by being stealthy*, you have advantage.

TRICKS OF THE TRADE

When you *pick locks or pockets or disable traps*, roll+DEX: **on a 10+**, you do it, no problem; **on a 7-9**, you still do it, but the GM will offer you two options between suspicion, danger, or cost.

SOME POISONS

- **OIL OF TART:** get them to ingest it or prick them with it; they fall into a light sleep
- **BLOODWEED:** prick them with it; they have disadvantage on damage rolls until cured
- **GOLDENROOT:** get them to ingest it; they will treat the next person they see as a trusted ally until proven otherwise
- **MOONKISS:** get them to inhale it; they become confused and hallucinate for the next few hours
- **SERPENT'S TEARS:** coat an edged weapon with it; the next wound it inflicts burns painfully & they take 2d4 damage a few seconds later.
- **WIDOW'S MILK:** get them to ingest it; they grow ill over the next hour, are incapacitated in a few hours, and deathly ill within a day; if untreated, it's usually fatal

Advances: Spend 5 XP to pick one, at any time.

☐ IMPROVED STAT

Increase one of your stats by +1, to a max of +2.

☐ SUPERIOR STAT

Requires: Improved Stat

Increase one of your stats by +1, to a max of +3.

☐ CATLIKE

When you are *unarmored, unencumbered, and unfettered*, you impose disadvantage on any damage you take that you could dodge or roll with.

☐ CAUTIOUS

When you *roll for Danger Sense*, you always get +1 Deduction (even on a 6-).

☐ EYE ON THE DOOR

When *you and your allies need to get out of here*, name your escape route and roll +INT: **on a 10+**, you're gone; **on a 7-9**, you can stay or go but if you go, it costs you—the GM will tell you what (or who) you leave behind or take with you.

☐ FIGHT DIRTY

When you *Backstab*, gain advantage on your damage roll.

☐ PANTS ON FIRE

When you *Defy Danger by being deceitful*, treat a 7-9 as a 10+. When *another player Discerns Realities or uses Parley on you*, you need not be honest with your answers.

Drive: Pick 1

☐ DEFIANCE

Stand up to a bully or tyrant

☐ CONSCIENCE

Forego comfort or advantage to do the right thing

☐ EXCITEMENT

Cause trouble for your allies by taking an unnecessary risk

☐ TRICKERY

Get someone to act on false information

When you Make Camp, mark XP if you've done this.

Optional Moves:

KEEP COMPANY

When you *spend a stretch of time together (on the road, in camp, etc.) and you or the GM call for it*, take turns asking one of the following questions of a PC or NPC in camp.

- What do you do that's so annoying/ endearing?
- What do I do that you find so annoying/ endearing?
- Who or what seems to be on your mind?
- What do we find ourselves talking about?
- How do you pass the time?
- What do you reveal about yourself?

SCOUT AHEAD

When you *go off on your own to explore a dangerous area*, say how you do it and roll+ STAT (per Defy Danger): **on a 7+**, you make it back safely and the GM describes what you found. Then, **on a 10+**, pick 3; **on a 7-9**, pick 1:

- Ask a question from Discern Realities about what you encountered (*can pick multiple times*)
- You were able to sneak something out
- You made some preparation or created some advantage to exploit on your return
- You got away clean, leaving no trace, rousing no suspicions, etc.

On a 6-, choose 1:

- You make it back to the others, with trouble hot on your heels
- You're missing in action, the details to be revealed later

Notes:

STRUGGLE AS ONE

When you *the GM calls on you to Defy Danger as a group*, they'll describe the struggle you face. Say how you deal with it and roll +STAT: **on a 6-**, you find yourself in a spot, the GM will describe it; **on a 7+**, you pull your weight; **on a 10+**, you can get someone out of a spot, if you can tell us how.

If you *roll 6- but someone saves you*, don't mark XP.

VENTURE FORTH

When you *travel through dangerous or unknown lands*, indicate your route and your destination (which might just be "a safe place to camp" or "as far as this trail takes us"). If the route is difficult, choose 1. If the route is perilous, choose 1 more.

- It takes longer than it should
- Something follows you to your destination
- Roll 1d4; the party as whole a must do one of the following that many times
 - » Expend Supplies
 - » Mark "out of ____"
 - » Discard an item from inventory
 - » Mark a debility

After making any choices, whoever leads the way rolls +WIS: **on a 10+**, you've reached your destination—describe the most interesting thing on the journey; **on a 7-9**, as a 10+, but pick 1 extra from the list above.

On a 6-, your trip is interrupted by an obstacle, danger, or crisis. You can resume your trip after dealing with it (possibly Venturing Forth again).

THE WIZARD

Name:

Pick or make one up

HUMAN: Avon, Morgan, Rath, Ysolde, Ovid, Vitus, Aldara, Xeno, Uri
DWARF: Andvari, Gylfi, Ivaldi, Murrik, Solnis, Thargrun
ELF: Galadiir, Fenfaril, Lilliastré, Phirosalle, Enkirash, Halwyr
HONORIFICS: the Black, the White, Red, the Wise, All-Seer, Stormbringer, the Radiant, etc.

Look:

Pick one from each row

- | | | | |
|--|---|---|--|
| ☐ human | ☐ dwarf | ☐ elf | ☐ _____ |
| ☐ surprisingly young | ☐ impossible to tell | ☐ venerable | ☐ _____ |
| ☐ bespectacled | ☐ cold eyes | ☐ crazed eyes | ☐ distant eyes |
| ☐ boney-limbed | ☐ pudgy | ☐ sickly and frail | ☐ rotund |
| ☐ amulets & talismans | ☐ hideous deformity | ☐ nondescript | ☐ striking beauty |
| | | | ☐ _____ |

Background:

Pick one

☐ FORMALLY TRAINED

When you *Have What You Need*, you can produce arcane raw chemicals and reagents, like lead dust or eye of newt. When you *Cast a Spell*, add this to the list of choices for when you roll a 7-9:

- Expend 1 Supplies *or* mark "out of reagents"

When you *Spout Lore about other spellcasters*, you have advantage.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you once worked with my mentor?
- Which of you sought me out for my expertise?
- Which of you is a failed apprentice?
- Which of you has been subject to one of my little experiments?

☐ FAE-TOUCHED

You can always ask the GM "what here is hidden by magic or illusion?" and get an honest answer. Alas, starmetal is anathema to you: it burns your skin and counters your magic utterly.

When you *Have What You Need*, you can produce wondrous, impossible, impractical things like a bottle that contains a song, a child's last memory of his mother, a living hummingbird, etc.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you is has the most beautiful soul?
- Which of you has made me a promise?
- Which of you is cruelest to your lessers?
- Which of you is irresistably drawn to me?

☐ PACT

You learned magic from a dangerous entity. You start with a **token of your patron's favor** (*small, magical*). When you *break the token*, your patron will manifest and entertain your request. If it is happy with the results, it will replace the token.

When you *Make Camp*, you can expend 1 Supplies to cast Contact Spirits as if you rolled a 10+.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you knows the secret of my power?
- With which of you have I sealed a blood oath?
- Which of you has drawn my patron's interest?
- Which of your dark fates have I foreseen?

☐ STEEPED IN LORE

When you *first inspect a work of magic or artifice*, you can ask the GM 2 of the following:

- Who made this and how long ago?
- What does it do?
- How can I activate or repair it?
- What about this isn't what it seems?

You can *expend Supplies* to produce a book, map, scroll, or other source of relevant knowledge; treat it as having rolled 10+ to Spout Lore.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you is keeping a secret from me?
- Which of you is showing me the way?
- Which of you is spoken of in the prophecies?
- Which of you is a vessel waiting to be filled?

STR:

DEX:

CON:

INT:

WIS:

CHA:

Assign these, one to each stat: +2, +1, +1, +0, +0, -1

Tip: put the +2 in INT.

HP: 14

☐ Weakened (disadvantage to STR & DEX)
☐ Dazed (disadvantage to INT & WIS)
☐ Miserable (disadvantage to CON & CHA)

Track current HP and debilities here. Make Camp or Give Succor to heal.

Damage: 

Armor:

Reduce damage you take by your armor (unless). "X armor" doesn't stack; "+X armor" does

XP: ○○○○○○

- Spend 1 XP to add +1 to a roll, after rolling
- Spend 5 XP to pick an advance

Mark XP when you roll a 6-. See also: Make Camp.

Gear: Tick 3 more ☐ (below or in **Small Items**) to indicate what you have

☒ Spellbook

☐ Staff

unencumbered if nothing below this line

☒ Supplies, 2 uses ○○

☐ More supplies, 2 uses ○○

☐ Leather cuirass (1 armor)

clumsy (disadvantage on all rolls) below this line

Small Items

☒ Good knife
☐ Purse of coins
☐ Valuable gem
☐ Healing potion (10 HP or debility)

Expend Supplies to Have What You Need, Give Succor, Make Camp, or clear someone else's "out of" (see Share Supplies).

Out of...

☐ Food ☐ Drink ☐ Ammo
☐ Healing supplies
☐
☐
☐

Starting Moves:

SPELLBOOK

You have a spellbook containing these spells:

- ☐ **Light:** conjure a magical light. It follows you around until you dismiss it or cast this again.
- ☐ **Charm Person:** Look into their eyes; they treat you as a friend until you prove otherwise or they take damage.
- ☐ **Contact Spirits:** A spirit manifests before you and is bound to truthfully answer any one question that you pose it.
- ☐ **Invisibility:** Touch someone; they're invisible! Lasts until they attack or you Cast a Spell.
- ☐ **Magic Missile:** Deal 2d4 damage to one target that you can see.
- ☐ **Mimic:** Touch someone; you take on their exact appearance. You lose all Wizard moves until you dismiss the spell.
- ☐ **Telepathy:** Touch someone; you share their feelings and can speak mind to mind. Take -1 to Cast a Spell until you dismiss it.

When you *spend an hour or so quietly studying* your spellbook:

- Remove any penalties to Cast a Spell
- Lose any spells you have prepared
- Prepare up to 5 spells from your spellbook

CAST A SPELL

penalty ○○○○○

When you *cast a spell that you have prepared*, roll +INT: **on a 10+**, you cast it successfully; **on a 7-9**, you cast it but pick 1:

- Reality twists around you (say how) and you take a -1 penalty (cumulative) to Cast a Spell
- Lose the spell after it is cast
- Draw unwanted attention or put yourself in a spot; the GM will say how

RITUAL

When you *wish to weave magic*, say what you're after and how you plan to do it. The GM will say "Of course, but..." and 1-4 of the following. Perform the ritual and the magic takes effect.

- You must draw on a place of power (like __)
- You must do it at an auspicious time (like __)
- It's going to take hours/days/weeks
- First you must __
- You'll need help from __
- It'll require the sacrifice of __
- The best you can do is __
- You/your allies will risk danger from __

Advances: Spend 5 XP to pick one, at any time.

☐ IMPROVED STAT

Increase one of your stats by +1, to a max of +2.

☐ SUPERIOR STAT

Requires: Improved Stat

Increase one of your stats by +1, to a max of +3.

☐ ARCANE WARD

As long as you have at least 2 spells prepared, you have 2 Armor.

☐ DETECT MAGIC

When you *Discern Realities*, you can ask "What here is magical?" for free, even on a 6-.

☐ LOGICAL

When you *Discern Realities via close observation and deduction*, roll INT instead of WIS.

☐ NEW SPELLS

Requires: at least 1 other advances

Add the following spells to your spellbook:

- ☐ **Dispel Magic:** Choose a spell or magical effect nearby; it is dispelled or (if the magic is potent) suppressed while in your presence.
- ☐ **Fireball** : Deal 2d6 damage (ignores armor) to one target and everything near it.
- ☐ **Sleep:** Speak a word and roll 1d8+INT. That many HP worth of foes who heard your word fall asleep (GM's choice as to which).

Drive: Pick 1

☐ CURIOSITY

Cause trouble by touching, opening, or tinkering with something

☐ CUNNING

Set up a play and then take advantage of it

☐ ECCENTRICITY

Alienate an NPC with your strange behavior

☐ MYSTERY

Deflect or evade an inquiry into your doings

When you Make Camp, mark XP if you've done this.

Optional Moves:

KEEP COMPANY

When you *spend a stretch of time together (on the road, in camp, etc.) and you or the GM call for it*, take turns asking one of the following questions of a PC or NPC in camp.

- What do you do that's so annoying/endering?
- What do I do that you find so annoying/endering?
- Who or what seems to be on your mind?
- What do we find ourselves talking about?
- How do you pass the time?
- What do you reveal about yourself?

SCOUT AHEAD

When you *go off on your own to explore a dangerous area*, say how you do it and roll+ STAT (per Defy Danger): **on a 7+**, you make it back safely and the GM describes what you found. Then, **on a 10+**, pick 3; **on a 7-9**, pick 1:

- Ask a question from Discern Realities about what you encountered (*can pick multiple times*)
- You were able to sneak something out
- You made some preparation or created some advantage to exploit on your return
- You got away clean, leaving no trace, rousing no suspicions, etc.

On a 6-, choose 1:

- You make it back to the others, with trouble hot on your heels
- You're missing in action, the details to be revealed later

Notes:

STRUGGLE AS ONE

When you *the GM calls on you to Defy Danger as a group*, they'll describe the struggle you face. Say how you deal with it and roll +STAT: **on a 6-**, you find yourself in a spot, the GM will describe it; **on a 7+**, you pull your weight; **on a 10+**, you can get someone out of a spot, if you can tell us how.

If you *roll 6- but someone saves you*, don't mark XP.

VENTURE FORTH

When you *travel through dangerous or unknown lands*, indicate your route and your destination (which might just be "a safe place to camp" or "as far as this trail takes us"). If the route is difficult, choose 1. If the route is perilous, choose 1 more.

- It takes longer than it should
- Something follows you to your destination
- Roll 1d4; the party as whole a must do one of the following that many times
 - » Expend Supplies
 - » Mark "out of ____"
 - » Discard an item from inventory
 - » Mark a debility

After making any choices, whoever leads the way rolls +WIS: **on a 10+**, you've reached your destination—describe the most interesting thing on the journey; **on a 7-9**, as a 10+, but pick 1 extra from the list above.

On a 6-, your trip is interrupted by an obstacle, danger, or crisis. You can resume your trip after dealing with it (possibly Venturing Forth again).

THE CLERIC

Name:

Pick or make one up

HUMAN: Wesley, Brinton, Jon, Sara, Hawthorn, Elise, Clarke, Lenore, Piotr, Dahlia, Carmine
DWARF: Durga, Aelfar, Gerda, Rurgosh, Bjorn, Drummond, Helga, Siggrun, Freya
ELF: Araquiel, Izlara, Humiel, Kemuel, Tessra, Samael, Selandra, Zephon
HALFLING: Cadfael, Delia, Hadyn, Orlan, Nubela, Ruby, Sabe, Theo

Look:

Pick one from each row

☐ human ☐ dwarf ☐ elf ☐ halfling ☐ _____
☐ young & eager ☐ sober adult ☐ showing my years ☐ _____
☐ kind eyes ☐ fiery eyes ☐ stern eyes ☐ _____
☐ thin ☐ round ☐ knobby ☐ powerfully built ☐ _____
☐ spit-polished gear ☐ robes of office ☐ modest clothes ☐ _____

Background:

Pick one

☐ CULTIST OF ZETH

You are a disciple of That Which Lies Beneath. When you *bury a ritual offering to Zeth*, gain Favor if you don't already have it.

When you *Have What You Need*, you can produce offerings pleasing to Zeth. When you *Cast a Spell*, add this to your choices for when you roll a 7-9:

- Expend 1 Supplies *or* mark "out of offerings"

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you has entrusted me with a secret?
- Which of you is a true disciple of Zeth?
- Which of you is doesn't believe Zeth exists?
- Which of you fears the dark places?

☐ ITINERENT MYSTIC OF SOL

You follow Sol, god of Light and Knowledge. When you *expose a secret or a deception*, gain Favor if you don't already have it.

When you *Have What You Need*, you can produce unusual items of far-off provenance, but you must tell us where you acquired them.

When you *cast the Light spell*, don't roll. You always succeed as if you rolled a 10+.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you is a true disciple of Sol?
- Which of you has travelled longest with me?
- Which of you failed to keep a secret from me?
- Which of you shares my hunger for truth?

☐ SERVANT OF MITRA

You serve Mitra, god of the Downtrodden. When you *alleviate the suffering of an NPC*, or when you *endure ritual suffering that inflicts a debility*, gain Favor if you don't have it already.

When you *Give Succor* while invoking Mitra, pick 1 extra option. When you *cast Cure Wounds*, you have advantage.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you is a true disciple of Mitra?
- Which of you is a better soul than they let on?
- Which of you has a wickedness in their heart?
- Which of you wants to know more of Mitra?

☐ TEMPLAR OF INDARA

You are a champion of Indara Lawgiver. When you *defeat an agent of chaos*, gain Favor if you don't already have it.

When you *Have What You Need*, you can produce items of superior workmanship, the finest examples of their craft.

When you *invoke your divine authority*, treat a 6- to Parley as a 7-9.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you is a true disciple of Indara?
- Which of you is an agent of chaos and strife?
- Which of you has fought chaos at my side?
- Which of you is keeping secrets from me?

STR:

DEX:

CON:

INT:

WIS:

CHA:

Assign these, one to each stat: +2, +1, +1, +0, +0, -1

Tip: put the +2 in either WIS or STR (probably WIS).

HP: 18

☐ Weakened (disadvantage to STR & DEX)
☐ Dazed (disadvantage to INT & WIS)
☐ Miserable (disadvantage to CON & CHA)

Track current HP and debilities here. Make Camp or Give Succor to heal.

Damage:

6

5

Armor:

Reduce damage you take by your armor (unless). "X armor" doesn't stack; "+X armor" does

XP: ○○○○○○

• Spend 1 XP to add +1 to a roll, after rolling
 • Spend 5 XP to pick an advance

Mark XP when you roll a 6-. See also: Make Camp.

Gear:

Tick 3 more ☐ (below or in **Small Items**) to indicate what you have

☒ Cudgel or Staff or Short sword

☐ Shield (+1 armor)

 unencumbered if nothing below this line

☒ Supplies, 2 uses ○○

☐ Leather cuirass or chain shirt (1 armor)

☐ More supplies, 2 uses ○○

 clumsy (disadvantage on all rolls) below this line

Small Items

☒ Symbol of your god
☒ Good knife
☐ Purse of coins ☐ Sling
☐ Healing potion (10 HP or debility)

Out of...

☐ Food ☐ Drink ☐ Ammo
☐ Healing supplies
☐
☐
☐

Expend Supplies to Have What You Need, Give Succor, Make Camp, or clear someone else's "out of" (see Share Supplies).

Starting Moves:

GRANTED SPELLS

You connection to the gods grants you access to these spells:

- ☐ **Light:** conjure a magical light. It follows you around until you dismiss it or cast this again.
- ☐ **Sanctify:** Consecrate food or drink that you hold; it is purified of poison, taint, or disease.
- ☐ **Bless:** Name an ally (not you); as long as they stand and fight, they gain advantage and you have disadvantage to Cast a Spell.
- ☐ **Cure Wounds:** Touch someone; they heal 5 HP or heal a problematic wound.
- ☐ **Holy Weapon:** The weapon you hold is magic until you drop it; gain advantage on damage rolls and disadvantage to Cast a Spell.
- ☐ **Sanctuary:** Walk a perimeter; until you leave it, you and all within are shielded from scrying or the eyes of spirits, and know when anyone enters the area with hostile intent.
- ☐ **Speak with Dead:** Touch a corpse; it's shade arrives and answers 3 questions honestly.
- ☐ **Rebuke Anathema:** Brandish a symbol of your god; beings anathema to your god (your call) are held at bay so long as you brandish it; the weak and craven flee outright.

When you *spend an hour or so in communion with your god*:

- Remove any penalties to Cast a Spell
- Lose any spells you have prepared
- Prepare up to 5 of your spells

CAST A SPELL

When you *cast a spell that you have prepared*, roll +WIS: **on a 10+**, you cast it successfully; **on a 7-9**, you cast it but pick 1:

- Your divine power weakens; take a -1 penalty (cumulative) to Cast a Spell
- Lose the spell after it is cast
- If you have Favor, lose it
- Draw unwanted attention or put yourself in a spot; the GM will say how

DIVINE FAVOR

You start play with Favor. When you *expend your Favor to call on your god for guidance*, they show you their will through signs & portents (the GM might very well ask *you* what your god's will is). You and your allies gain advantage on the next move you each make to act on your god's will.

Advances:

Spend 5 XP to pick one, at any time.

☐ IMPROVED STAT

Increase one of your stats by +1, to a max of +2.

☐ SUPERIOR STAT

Requires: Improved Stat

Increase one of your stats by +1, to a max of +3.

☐ DIVINE INTERVENTION

You can expend your Favor when you or an ally suffers harm. If you do, the harm is negated by a manifestation of your god's domain.

☐ SCALES OF LIFE AND DEATH

When someone in your presence (including you) takes their Last Breath, they have advantage.

☐ SERENITY

When *you Cast a Spell*, you can ignore one -1 penalty or one source of disadvantage.

☐ NEW SPELLS

Add the following to your granted spells:

- ☐ **Dispel Magic:** Choose a spell or magical effect nearby; it is dispelled or (if the magic is potent) suppressed while in your presence.
- ☐ **Hold Person:** Name a foe you can see. They are held immobile until they take damage or you leave their presence.

- ☐ **True Seeing:** You pierce all illusion & falsehood, but have disadvantage to Cast a Spell.

When you *take this advance*, and *each time you prepare spells*, prepare 1 extra spell.

Drive:

Pick 1

☐ AMBITION

Gain recognition from or hold leverage over an NPC

☐ EVANGELISM

Instruct an NPC in the tenents of your faith

☐ INQUISITION

Reveal the failings or falsehoods of another

☐ ORTHODOXY

Cause trouble (for yourself or others) by adhering strictly to doctrine.

When you Make Camp, mark XP if you've done this.

Optional Moves:

KEEP COMPANY

When you *spend a stretch of time together (on the road, in camp, etc.) and you or the GM call for it*, take turns asking one of the following questions of a PC or NPC in camp.

- What do you do that's so annoying/ endearing?
- What do I do that you find so annoying/ endearing?
- Who or what seems to be on your mind?
- What do we find ourselves talking about?
- How do you pass the time?
- What do you reveal about yourself?

SCOUT AHEAD

When you *go off on your own to explore a dangerous area*, say how you do it and roll+ STAT (per Defy Danger): **on a 7+**, you make it back safely and the GM describes what you found. Then, **on a 10+**, pick 3; **on a 7-9**, pick 1:

- Ask a question from Discern Realities about what you encountered (*can pick multiple times*)
- You were able to sneak something out
- You made some prepatation or created some advantage to exploit on your return
- You got away clean, leaving no trace, rousing no suspicions, etc.

On a 6-, choose 1:

- You make it back to the others, with trouble hot on your heels
- You're missing in action, the details to be revealed later

Notes:

STRUGGLE AS ONE

When you *the GM calls on you to Defy Danger as a group*, they'll describe the struggle you face. Say how you deal with it and roll +STAT: **on a 6-**, you find yourself in a spot, the GM will describe it; **on a 7+**, you pull your weight; **on a 10+**, you can get someone out of a spot, if you can tell us how.

If you *roll 6- but someone saves you*, don't mark XP.

VENTURE FORTH

When you *travel through dangerous or unknown lands*, indicate your route and your destination (which might just be "a safe place to camp" or "as far as this trail takes us"). If the route is difficult, choose 1. If the route is perilous, choose 1 more.

- It takes longer than it should
- Something follows you to your destination
- Roll 1d4; the party as whole a must do one of the following that many times
 - » Expend Supplies
 - » Mark "out of __"
 - » Discard an item from inventory
 - » Mark a debility

After making any choices, whoever leads the way rolls +WIS: **on a 10+**, you've reached your destination—describe the most interesting thing on the journey; **on a 7-9**, as a 10+, but pick 1 extra from the list above.

On a 6-, your trip is interrupted by an obstacle, danger, or crisis. You can resume your trip after dealing with it (possibly Venturing Forth again).

THE BARBARIAN

Name:

Pick or make one up

NAMES: Gorm, Si-Yi, Priscilla, Sen, Xia, Anneira, Haepha, Lur, Shar, Korrin, Nkosi, Fafnir, Qua, Sacer, Vercin'geto, Barbozar, Clovis, Frael, Thra-raxes, Sillius, Sha-Sheena, Khamisi

TITLES: the Glorious, the Hungry, the Irascible, the Undeafated, the Gluttonous, Foeshasher, Bonebreaker, the Mirthful, the Melancholic, All-Mighty, the Giant, the Triumphant

Look:

Pick at least one from each row

- | | | | | | |
|--|---|---|--|--------------------------------|--------------------------------|
| ☐ human | ☐ dwarf | ☐ elf | ☐ halfling | ☐ orc | ☐ _____ |
| ☐ hot-blooded youth | ☐ a prime specimen | ☐ who can tell? | ☐ _____ | | |
| ☐ brooding eyes | ☐ defiant eyes | ☐ inquisitive eyes | ☐ wide eyes | ☐ _____ | |
| ☐ long shanks | ☐ musclebound | ☐ scrawny | ☐ supple | ☐ _____ | |
| ☐ exotic dress | ☐ scavenged outfit | ☐ tattoos & scars | ☐ wild mass of hair | ☐ _____ | |

Background:

Pick one

☐ FAR WANDERER

When you *Spout Lore by reminiscing on your many travels*, you have advantage.

When you *Have What You Need*, you can produce unusual items of far-off provenance, but you must tell us where you acquired them.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you has travelled far with me?
- Which of you most enjoys my stories?
- Which of you doesn't understand my culture?
- Which of you owes me from the last time I roamed through here?

☐ FROM A GRIM AND DARKSOME LAND

When you *Defy Danger or Struggle as One to surmount a physical obstacle*, you have advantage.

When you *Venture Forth through difficult or perilous terrain*, tell us how you negate or easily overcome one one consequence of the journey.

When you *the party Makes Camp in the wild*, you can roll +INT: **on a 10+**, you fashion or forage 1 Supplies from your environment; **on a 7-9**, you or an ally can clear one "out of..." mark; **on a 6-**, ask the GM what trouble you bring down on yourself.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you has been to my homeland?
- Which of you thinks I am but a savage?
- Which of you is just a soft city-dweller?
- Which of you finds me strangely attractive?

☐ LAST OF DYING RACE

Your people were long-known for their... (pick 3)
☐ artifice ☐ beauty ☐ dark pacts ☐ decadence
☐ greed ☐ ferocity ☐ longevity ☐ magic ☐ nobility
☐ prowess ☐ size ☐ songs ☐ strength ☐ wickedness

When you *leverage your people's reputation*, you gain advantage to Parley. When you *Spout Lore about your people*, treat a 6- as a 7-9.

When you *Have What You Need*, you can produce an item of your people, evoking the traits above.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you also knows great loss?
- To which of you do I owe a life debt?
- Which of you has vowed to help me?
- Which of you holds the key to what I seek?

☐ OF A PEOPLE WHO KNOW ONLY WAR

When you *first size up a foe or ally*, ask the GM 1 of the following and get an honest answer:

- What's the biggest danger they pose?
- How are they weak or vulnerable?

When you *surprise a foe with a weapon hidden on your person*, expend Supplies and get advantage on your first roll to use the weapon against them.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you has fought against my people?
- Which of you can I trust at my back?
- Which of you has yet to see real bloodshed?
- Which of you have I marked as a coward?

STR:

DEX:

CON:

Assign these, one to each stat: +2, +1, +1, +0, +0, -1

INT:

WIS:

CHA:

Tip: CON should be +1 or +2, and STR or DEX should also be +1 or +2.

HP: 18

- ☐ **Weakened** (*disadvantage to STR & DEX*)
- ☐ **Dazed** (*disadvantage to INT & WIS*)
- ☐ **Miserable** (*disadvantage to CON & CHA*)

Track current HP and debilities here. Make Camp or Give Succor to heal.

Damage:



* a weapon with an asterisk does +1 damage

Armor:

Reduce damage you take by your armor (unless). "X armor" doesn't stack; "+X armor" does

XP: ○○○○○○

- Spend 1 XP to add +1 to a roll, after rolling
- Spend 5 XP to pick an advance

Mark XP when you roll a 6-. See also: Make Camp.

Gear:

Tick 3 more ☐ (below or in **Small Items**) to indicate what you have

☐ **Sword*** or **ax*** or **hammer***
☐ **Pair of short swords** or **hatchets**

unencumbered if nothing below this line

☐ **Leather cuirass** or **thick hides** (1 armor)

☐ **Shield** (+1 armor)

☐ **Bow and arrows**
☐ **Supplies, 2 uses** ○○

clumsy (disadvantage on all rolls) below this line

Small Items

- ☒ **Memento of your homeland**
- ☒ **Pair of good knives** ○○
- ☐ **Sling**
- ☐ **Purse of coins**

Expend Supplies to Have What You Need, Give Succor, Make Camp, or clear someone else's "out of" (see Share Supplies).

Out of...

- ☐ **Food** ☐ **Drink** ☐ **Ammo**
- ☐ **Healing supplies**
- ☐
- ☐
- ☐

Starting Moves:

HERCULEAN APPETITES

Choose two:

- ☐ Answers
- ☐ Bloody vengeance
- ☐ Conflict and destruction
- ☐ Discovery and wonder
- ☐ Mortal pleasures
- ☐ Superiority over others
- ☐ Riches and glory

When you *make a move in pursuit of your appetites*, roll 1d6+1d8 instead of 2d6. If the d6 is the higher of the pair, the GM will add a complication related to your heedless pursuits. (If you have advantage or disadvantage, the extra die is a d6 and the complication is triggered only by the dice you keep.)

FORMIDABLE

○○○

When you *wade into battle undaunted and unflinching*, hold Presence equal to your CON. Spend Presence 1-for-1 to:

- Lock eyes with a soft-willed foe; they flinch, hesitate, back off
- Challenge a worthy foe; they will treat you as the greatest threat on the battlefield
- Sound your barbaric yawp as you drop a foe; their allies are impressed, frightened, or dismayed and act accordingly

When you *stop fighting, display cowardice, or hesitate*, lose any Presence you hold.

OUTLANDER

When you *Make Camp*, prompt the GM to ask you a question about your people, your homeland, or why you left it. If you answer them, mark XP.

THE UPPER HAND

When you *take your Last Breath*, you have advantage. On a 7-9, you make Death an offer. If Death accepts, they will return you to life. If not, you die.

Pick 1

○ MIGHTY THEWS

When you *deal damage in melee or with a thrown weapon*, it becomes *forceful* (knocks them around) and *messy* (it's bloody and destructive).

○ PANTHERISH GRACE

When you are *unarmored, unencumbered, and unfettered*, you impose disadvantage on any damage you take that you could dodge or roll with.

Advances:

Spend 5 XP to pick one, at any time.

○ IMPROVED STAT

Increase one of your stats by +1, to a max of +2.

○ SUPERIOR STAT

Requires: Improved Stat

Increase one of your stats by +1, to a max of +3.

○ PARAGON

Take either Mighty Thews or Pantherish Grace, whichever you don't already have.

○ MY LOVE FOR YOU IS LIKE A TRUCK

When you *perform a feat of physical prowess*, name a witness whom you have impressed. You gain advantage on your next Parley with them.

○ SAMSON

You can mark a debility to immediately break free of a physical or mental restraint.

○ THROW ANYTHING

You can Volley by throwing anything you can pick up. If it was never meant to be thrown, roll +STR instead of +DEX.

○ WILD INSTINCTS

When you Discern Realities, you can always ask "what should I be on the lookout for?" for free, even on a 6-.

Drive:

Pick 1

○ CONTEMPT

Offend an NPC with your brutish ways

○ GIGANTIC MELANCHOLY

Let a problem escalate while you brood

○ GIGANTIC MIRTH

Cause trouble by over-indulging

○ HONOR

Keep a promise made to an NPC

○ PRIDE

Refuse a request or order that's beneath you

When you Make Camp, mark XP if you've done this.

Optional Moves:

KEEP COMPANY

When you *spend a stretch of time together (on the road, in camp, etc.) and you or the GM call for it*, take turns asking one of the following questions of a PC or NPC in camp.

- What do you do that's so annoying/ endearing?
- What do I do that you find so annoying/ endearing?
- Who or what seems to be on your mind?
- What do we find ourselves talking about?
- How do you pass the time?
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- You were able to sneak something out
- You made some preparation or created some advantage to exploit on your return
- You got away clean, leaving no trace, rousing no suspicions, etc.

On a 6-, choose 1:

- You make it back to the others, with trouble hot on your heels
- You're missing in action, the details to be revealed later

Notes:

STRUGGLE AS ONE

When you *the GM calls on you to Defy Danger as a group*, they'll describe the struggle you face. Say how you deal with it and roll +STAT: **on a 6-**, you find yourself in a spot, the GM will describe it; **on a 7+**, you pull your weight; **on a 10+**, you can get someone out of a spot, if you can tell us how.

If you *roll 6- but someone saves you*, don't mark XP.

VENTURE FORTH

When you *travel through dangerous or unknown lands*, indicate your route and your destination (which might just be "a safe place to camp" or "as far as this trail takes us"). If the route is difficult, choose 1. If the route is perilous, choose 1 more.

- It takes longer than it should
- Something follows you to your destination
- Roll 1d4; the party as whole a must do one of the following that many times
 - » Expend Supplies
 - » Mark "out of ____"
 - » Discard an item from inventory
 - » Mark a debility

After making any choices, whoever leads the way rolls +WIS: **on a 10+**, you've reached your destination—describe the most interesting thing on the journey; **on a 7-9**, as a 10+, but pick 1 extra from the list above.

On a 6-, your trip is interrupted by an obstacle, danger, or crisis. You can resume your trip after dealing with it (possibly Venturing Forth again).

THE RANGER

Name:

Pick or make one up

HUMAN: Jonah, Halek, Brandon, Emory, Shrike, Nora, Diana
DWARF: Bathi, Boras, Gramthrum, Lithic, Maevres, Thonic, Ullir, Vali
ELF: Thondir, Elrosine, Aranwe, Celion, Dambrath, Lanethe
HALFLING: Celine, Francis, Kit, Lazlo, Lewis, Nellie, Tuft, Kite

Look:

Pick at least one from each row

- | | | | | | |
|---|--|--|--------------------------------------|-----------------------------------|--------------------------------|
| ☐ human | ☐ dwarf | ☐ elf | ☐ half-elf | ☐ halfling | ☐ _____ |
| ☐ wet behind the ears | ☐ fully fledged | ☐ long in the tooth | ☐ _____ | | |
| ☐ distant eyes | ☐ fierce eyes | ☐ squinting eyes | ☐ steady eyes | ☐ _____ | |
| ☐ compact & sturdy | ☐ long & lean | ☐ weathered | ☐ willowy | ☐ _____ | |
| ☐ road-worn & threadbare | ☐ scruffy & unkempt | ☐ well-groomed | ☐ _____ | | |

Background:

Pick one

☐ EXPLORER

When you *Spout Lore about a place you've been or a place you're trying to explore*, you have advantage.

When you *Have What You Need*, you can produce specialized, expensive, or even unique items that are specifically helpful for this expedition, but must tell us how you knew they'd come in handy.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you was with me on my last quest?
- Which of you is funding this expedition?
- Which of you has the map to our destination?
- Which of you is lying about why your here?

☐ FORESTER

When you *hide in natural surroundings*, enemies never spot you until you do something to reveal your position (like attack or move quickly).

When you *forage while the party makes camp*, roll +WIS: **on a 10+**, both; **on a 7-9**, pick 1:

- The party doesn't need to expend Supplies
- Everyone in the party can clear "out of food" and "out of drink"

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you hired me as a guide?
- Which of you makes the most noise?
- Which of you has no business being out here?
- Which of you needed me to put something out of its misery for you?

☐ RAISED BY WOLVES

You start with the Kith and Kin advance.

When you *show a natural beast who's boss*, roll +CHA: on a 7+, it must pick one:

- Fight you for dominance
- Slink away or flee, then avoid you
- Accept your authority until you show weakness

On a 10+, you also get advantage on your next move against it.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you is the pack alpha?
- Which of you looks more like prey?
- Which of you is kind to animals?
- Which of you smells the nicest?

☐ SPOOK

When you *Spout Lore about monsters, demons, or practitioners of black magic*, you have advantage.

When you *know of a mundane item that harms, repels, or is otherwise useful against your current quarry*, you can Have What You Need to produce it.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you has fought evil at my side?
- Which of you agreed to join me on this hunt?
- Which of you is too willing to compromise?
- Which of you has lost someone to the dark?

STR:

DEX:

CON:

INT:

WIS:

CHA:

Assign these, one to each stat: +2, +1, +1, +0, +0, -1

Tip: Put your +2 in DEX or WIS, and +1 in the other one.

HP: 18

☐ Weakened (disadvantage to STR & DEX)
☐ Dazed (disadvantage to INT & WIS)
☐ Miserable (disadvantage to CON & CHA)

Track current HP and debilities here. Make Camp or Give Succor to heal.

Damage:



* a weapon with an asterisk does +1 damage

Armor:

Reduce damage you take by your armor (unless). "X armor" doesn't stack; "+X armor" does

XP: ○○○○○○

• Spend 1 XP to add +1 to a roll, after rolling
 • Spend 5 XP to pick an advance

Mark XP when you roll a 6-. See also: Make Camp.

Gear:

Tick 3 more ☐ (below or in **Small Items**) to indicate what you have

☒ Bow & arrows

☐ Sword* or ax* or spear (reach)
 unencumbered if nothing below this line

☒ Supplies, 2 uses ○○

☐ Leather cuirass or thick hides (1 armor)

☐ More supplies, 2 uses ○○

clumsy (disadvantage on all rolls) below this line

Small Items

☒ Pair of good knives ○○
☐ Hatchet
☐ Map
☐ Purse of coins

Expend Supplies to Have What You Need, Give Succor, Make Camp, or clear someone else's "out of" (see Share Supplies).

Out of...

☐ Food ☐ Drink ☐ Ammo
☐ Healing supplies
☐
☐
☐

Starting Moves:

HUNT AND TRACK
When you *Discern Realities by studying the signs left by passing creatures*, you have advantage.

When you *follow a creature's trail*, roll +WIS: **on a 7+** you follow the trail to a significant change in direction, terrain, or mode of transport; **on a 10+**, you can also ask the GM a question about your quarry and get an honest, useful answer.

CALLED SHOT
When you *shoot at a foe that isn't defending itself*, either Deal Damage or roll +DEX: **on a 10+**, Deal Damage and pick 2; **on a 7-9**, Deal Damage and pick 1.

- Strike a weak point; ignore armor *or* deal +1d4 damage (your choice)
- Stun, hobble, or hinder them
- Make them drop what they're holding
- Do no harm; don't deal your damage after all

STEALTHY
When you *Defy Danger, Scout Ahead, or Struggle as One by being stealthy*, you have advantage.

FOLLOW ME
When you *guide the party as they Venture Forth*, treat a 7-9 as a 10+.

ANIMAL COMPANION
Pick 1. Roll +Fierce to have them Hack & Slash. Roll +Clever to have them Discern Realities. Roll +Fierce, Clever, or Loyal (as appropriate) to have them Defy Danger. Often, they just Aid you.

- ☐ **Wolf, hound, coyote, hyena, or jackal:**
 Fierce +1, Clever +1, Loyal +2, 9 HP, d6 dam

 - Track by scent
 - Surround & harry prey
 - Clamp down and trip/shake
- ☐ **Cougar, leopard, jaguar, cheeta, or lynx:**
 Fierce +2, Clever +1, Loyal +0, 9 HP, d8 dam

 - Stalk prey
 - Climb, jump, and sprint
 - Pounce, grab on, and savage
- ☐ **Cat, monkey, racoon, fox, or weasel:**
 Fierce +0, Clever +3, Loyal +1, 6 HP, d4 dam

 - Slip in somewhere
 - Steal something
 - Manipulate an object
 - Annoy/distract
- ☐ **Hawk, falcon, eagle, owl, or buzzard:**
 Fierce +1, Clever +2, Loyal +1, 6 HP, d6 dam

 - Spot from afar
 - Watch and observe
 - Swoop in and snatch/drop something

Advances: Spend 5 XP to pick one, at any time.

☐ **IMPROVED STAT**
Increase one of your stats by +1, to a max of +2.

☐ **SUPERIOR STAT**
Requires: Improved Stat
Increase one of your stats by +1, to a max of +3.

☐ **KITH AND KIN**
The grunts, barks, chirps, and calls of the creatures of the wild are as a language to you.

☐ **NATURALIST**
When you *Spout Lore about the wild or natural beasts*, you have advantage.

☐ **BLOT OUT THE SUN**
When you *Volley with a bow*, you can expend 1 Supplies (or mark "out of ammo") before you roll. If you do, choose 1:

- Gain advantage on your damage roll
- Attack a number of targets near each other; roll Volley once, but roll damage for each target separately

☐ **PREDATORY**
When you *Discern Realities*, add these to the list of questions you can ask:

- Who or what here is the easiest prey?
- How is __ weak or vulnerable?

When you act on the answer to either question, deal +1d4 damage.

Drive:

Pick 1

☐ **MERCY**
 End someone or some thing's suffering

☐ **TENACITY**
 Refuse to turn back despite objection or disaster

☐ **THE HUNT**
 Bring down prey of great might or cunning

☐ **WONDER**
 Show someone a place/thing of natural beauty

When you Make Camp, mark XP if you've done this.

Optional Moves:

KEEP COMPANY

When you *spend a stretch of time together (on the road, in camp, etc.) and you or the GM call for it*, take turns asking one of the following questions of a PC or NPC in camp.

- What do you do that's so annoying/endering?
- What do I do that you find so annoying/endering?
- Who or what seems to be on your mind?
- What do we find ourselves talking about?
- How do you pass the time?
- What do you reveal about yourself?

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When you *go off on your own to explore a dangerous area*, say how you do it and roll+ STAT (per Defy Danger): **on a 7+**, you make it back safely and the GM describes what you found. Then, **on a 10+**, pick 3; **on a 7-9**, pick 1:

- Ask a question from Discern Realities about what you encountered (*can pick multiple times*)
- You were able to sneak something out
- You made some preparation or created some advantage to exploit on your return
- You got away clean, leaving no trace, rousing no suspicions, etc.

On a 6-, choose 1:

- You make it back to the others, with trouble hot on your heels
- You're missing in action, the details to be revealed later

Notes:

STRUGGLE AS ONE

When you *the GM calls on you to Defy Danger as a group*, they'll describe the struggle you face. Say how you deal with it and roll +STAT: **on a 6-**, you find yourself in a spot, the GM will describe it; **on a 7+**, you pull your weight; **on a 10+**, you can get someone out of a spot, if you can tell us how.

If you *roll 6- but someone saves you*, don't mark XP.

VENTURE FORTH

When you *travel through dangerous or unknown lands*, indicate your route and your destination (which might just be "a safe place to camp" or "as far as this trail takes us"). If the route is difficult, choose 1. If the route is perilous, choose 1 more.

- It takes longer than it should
- Something follows you to your destination
- Roll 1d4; the party as whole a must do one of the following that many times
 - » Expend Supplies
 - » Mark "out of ____"
 - » Discard an item from inventory
 - » Mark a debility

After making any choices, whoever leads the way rolls +WIS: **on a 10+**, you've reached your destination—describe the most interesting thing on the journey; **on a 7-9**, as a 10+, but pick 1 extra from the list above.

On a 6-, your trip is interrupted by an obstacle, danger, or crisis. You can resume your trip after dealing with it (possibly Venturing Forth again).

THE BARD

Name:

Pick or make one up

HUMAN: Leena, Willem, Edwyn, Florian, Seraphine, Quorra, Charlotte, Ramonde, Cassandra
DWARF: Beryll, Beyla, Bragi, Grannir, Gwynlil, Hevring, Orvar, Rokk, Volla
ELF: Astrafel, Daelwyn, Feliana, Damarra, Sistranalle, Pendrell, Melliandre, Dagoliir
HALFLING: Lily, Baldric, Lutes, Sebastian, Whistler, Melody, Raylee, Nell

Look:

Pick at least one from each row

- | | | | | |
|--|---|---|---|---|
| ☐ human | ☐ dwarf | ☐ elf | ☐ halfling | ☐ _____ |
| ☐ young and beautiful | ☐ at the height of your powers | ☐ of a certain age | ☐ _____ | |
| ☐ dancing eyes | ☐ hungry eyes | ☐ smoldering eyes | ☐ twinkling eyes | ☐ _____ |
| ☐ ethereal | ☐ flamboyant | ☐ imperious | ☐ sensual | ☐ stylish ☐ unassuming ☐ _____ |
| ☐ a honeyed voice | ☐ a lilting voice | ☐ a raspy voice | ☐ a sonorous voice | ☐ _____ |

Background:

Pick one

☐ COLLEGIUM SCHOLAR

When you *roll a 7+ to Spout Lore*, you can ask the GM a follow-up question of your choice about the topic; they'll answer truthfully.

When you *Have What You Need*, you can produce expensive/unlikely/rare items usefull to a scholar (paper, beakers, astrolabes, mirrors, lenses, etc.).

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you is in the collegium's employ?
- Which of you thinks I'm a liability?
- Which of you is an old drinking pal?
- Which of you is the subject of my studies?

☐ COURTESAN

When the *GM first establishes a noble, famous, or influential NPC*, you can ask the GM one of the following and get an honest answer:

- What is their most notable virtue or vice?
- What great deed are they known for?
- What great shame do they try to live down?

When you *first meet a noble, famous, or influential NPC in play*, you can expend Supplies to present them with a fitting gift (describe it); if you do, gain advantage on your next move against them.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you also serves my liege or house?
- Which of you is pledged to a rival house?
- With which of you do I share a torid past?
- Which of you is owed a debt by my liege?

☐ PRODIGY

When you *perform Fascination*, on a 7+ you can also name someone in your audience and pick 1:

- They wish to meet you, privately
- They greatly desire your services
- You intuit a secret about them

When you *Have What You Need*, you can produce an expensive, fine, or unusual item, but must tell us who gifted it to you and why.

When you introduce yourself to the other PCs, ask one or more of the following:

- About which of you had I sung before we met?
- About which of you am I composing a song?
- Which of you cares for me, not my talent?
- Which of you seeks to exploit my gifts?

☐ THE WANDERING FOLK

○○○

Your people are known for their... (pick 1 of each)
☐ elaborate dress ☐ exotic beauty ☐ unearthly features
☐ alluring dances ☐ haunting music ☐ sublime plays
☐ curses and hexes ☐ faerie blood ☐ thieving ways

At the start of play, hold 3 Heritage. When you *make a move and spend 1 Heritage*, describe how you leverage one of your people's traits to give you advantage on the roll. When you *spend a few days among your people*, reset your Heritage to 3.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you is a friend to my people?
- Which of you believes the tales they tell of us?
- Which of you has long travelled with me?
- Which of you is also an outcast?

STR:

DEX:

CON:

INT:

WIS:

CHA:

Assign these, one to each stat: +2, +1, +1, +0, +0, -1

Tip: Put your +2 in CHA or INT and +1 in the other one.

HP: 16

☐ Weakened (disadvantage to STR & DEX)

☐ Dazed (disadvantage to INT & WIS)

☐ Miserable (disadvantage to CON & CHA)

Track current HP and debilities here. Make Camp or Give Succor to heal.

Damage:

6

£

* a weapon with an asterisk does +1 damage

Armor:

Reduce damage you take by your armor (unless). "X armor" doesn't stack; "+X armor" does

XP: ○○○○○○

• Spend 1 XP to add +1 to a roll, after rolling

• Spend 5 XP to pick an advance

Mark XP when you roll a 6-. See also: Make Camp.

Gear:

Tick 3 more ☐ (below or in **Small Items**) to indicate what you have

☒ **Sword* or Rapier** (precise) DEX to Hack & Slash

☐ **Finery** silks, furs, ribbons, pointy shoes, etc.

unencumbered if nothing below this line

☐ **Lute or fiddle or mandolin or horn**

☐ **Supplies, 2 uses** ○○

☐ **Stylish brigandine or leather cuirass** (1 armor)

☐ **Bow and arrows**

clumsy (disadvantage on all rolls) below this line

Small Items

☒ Good knife

☐ Flute or pipes

☐ Songbook

☐ Token of some noble's favor

☐ Purse of coins

Out of...

☐ Food

☐ Drink

☐ Ammo

☐ Healing supplies

☐

☐

☐

Expend Supplies to Have What You Need, Give Succor, Make Camp, or clear someone else's "out of" (see Share Supplies).

Starting Moves:

BARDIC LORE

When you *name a song, poem, or tale that tells of the topic at hand*, gain advantage to Spout Lore.

REPUTATION

When you *meet someone who's heard of you* (your call), roll +CHA: **on a 10+**, tell the GM two things they've heard about you; **on a 7-9**, tell the GM one thing that they've heard about you, and the GM will reveal another.

RESOURCEFUL

When you *roll a 6- on a move and mark XP*, you can ask the GM one question from the Discern Realities list. Gain advantage on your first move to act on the answer.

ARCANE WORKINGS

You know Fascination, and choose 3 more:

- ☒ **Fascination:** Give a sublime performance, holding your audience entranced.
- ☐ **Cacophany:** Utter/play a loud and terrible note. All who hear it must either (they pick):
 - Drop what they carry and cover their ears
 - Stagger, cringe, and cower
- ☐ **Counterpoint:** Intone a resonant note. Break an enchantment upon those who hear it.
- ☐ **Honeyed Words:** Recite a flattering verse; your audience thinks well of you until given a reason not to.
- ☐ **Heart Strings:** Name a strong emotion (love, fear, hate, hope, despair, etc.) and sing a song to evoke it; it swells in you audience's hearts.
- ☐ **Lullaby:** Sing or whisper soothing words. Those who hear you grow drowsy, then sleep.
- ☐ **Rhapsody:** Sing a tale or song to inspire; allies who hear it hold 1 Confidence, which they can spend to gain advantage on a roll.
- ☐ **War Song:** Chant a defiant hymn. While you persist, allies hearing it ignore fear and doubt.

When you *perform a working*, name anyone you wish to exempt from the effect and roll +CHA: **on a 10+**, it works as expected; **on a 7-9**, it works, but the GM picks one:

- You draw unwanted attention
- You effect more or fewer than you intended
- The affect is weaker or stronger than expected

Advances: Spend 5 XP to pick one, at any time.

☐ IMPROVED STAT

Increase one of your stats by +1, to a max of +2.

☐ SUPERIOR STAT

Requires: Improved Stat

Increase one of your stats by +1, to a max of +3.

☐ DUELIST'S PARRY

When you Hack and Slash, gain +2 armor for the exchange.

☐ EXPANDED REPERTOIRE

Choose 2 more Arcane Workings; you can perform them now.

☐ SILVER TONGUED

When you *use words to avoid suspicion or trouble*, roll +CHA: **on a 10+**, hold 3 Nerve; **on a 7-9**, hold 1. You may spend Nerve, 1-for-1, to:

- Move about or maneuver unchallenged
- Withstand direct scrutiny or questioning
- Direct suspicion or attention elsewhere

☐ LIFE OF THE PARTY

When you *Make Camp and seek to raise the spirits of your companions*, say how you do it and pick 1:

- The party doesn't need to expend Supplies or in order to Make Camp
- One member of the party picks an extra benefit from Making Camp

Drive: Pick 1

☐ FAME

Ensure that others will spread your name

☐ DRAMA

Provoke conflict between others

☐ ROMANCE

Share a passionate moment with another

☐ WISDOM

An NPC acts on your honest advice

When you Make Camp, mark XP if you've done this.

Optional Moves:

KEEP COMPANY

When you *spend a stretch of time together (on the road, in camp, etc.) and you or the GM call for it*, take turns asking one of the following questions of a PC or NPC in camp.

- What do you do that's so annoying/ endearing?
- What do I do that you find so annoying/ endearing?
- Who or what seems to be on your mind?
- What do we find ourselves talking about?
- How do you pass the time?
- What do you reveal about yourself?

SCOUT AHEAD

When you *go off on your own to explore a dangerous area*, say how you do it and roll+ STAT (per Defy Danger): **on a 7+**, you make it back safely and the GM describes what you found. Then, **on a 10+**, pick 3; **on a 7-9**, pick 1:

- Ask a question from Discern Realities about what you encountered (*can pick multiple times*)
- You were able to sneak something out
- You made some preparation or created some advantage to exploit on your return
- You got away clean, leaving no trace, rousing no suspicions, etc.

On a 6-, choose 1:

- You make it back to the others, with trouble hot on your heels
- You're missing in action, the details to be revealed later

Notes:

STRUGGLE AS ONE

When you *the GM calls on you to Defy Danger as a group*, they'll describe the struggle you face. Say how you deal with it and roll +STAT: **on a 6-**, you find yourself in a spot, the GM will describe it; **on a 7+**, you pull your weight; **on a 10+**, you can get someone out of a spot, if you can tell us how.

If you *roll 6- but someone saves you*, don't mark XP.

VENTURE FORTH

When you *travel through dangerous or unknown lands*, indicate your route and your destination (which might just be "a safe place to camp" or "as far as this trail takes us"). If the route is difficult, choose 1. If the route is perilous, choose 1 more.

- It takes longer than it should
- Something follows you to your destination
- Roll 1d4; the party as whole a must do one of the following that many times
 - » Expend Supplies
 - » Mark "out of ____"
 - » Discard an item from inventory
 - » Mark a debility

After making any choices, whoever leads the way rolls +WIS: **on a 10+**, you've reached your destination—describe the most interesting thing on the journey; **on a 7-9**, as a 10+, but pick 1 extra from the list above.

On a 6-, your trip is interrupted by an obstacle, danger, or crisis. You can resume your trip after dealing with it (possibly Venturing Forth again).

THE PALADIN

Name:

Pick or make one up

HUMAN: Ameer, Augustine, Berryll, Cassius, Hadrian, Ismina, Johanna, Lucia, Lux, Octavia, Regulus, Roshan, Sanguinus, Sofia, Thaddeus, Titanius, Valeria, Ursa

Look:

Pick one from each row

- | | | | | |
|---|---|--|---|--------------------------------|
| ☐ human | ☐ _____ | | | |
| ☐ young & innocent | ☐ older than I look | ☐ stately and distinguished | ☐ _____ | |
| ☐ eager eyes | ☐ piercing eyes | ☐ sad eyes | ☐ soulful eyes | ☐ _____ |
| ☐ heroic figure | ☐ lit by an inner fire | ☐ striking beauty | ☐ unshakable poise | ☐ _____ |
| ☐ all shine & polish | ☐ mismatched armor | ☐ timeworn gear | ☐ _____ | |

Background:

Pick one

☐ ANOINTED BY THE GODS

When you *invoke your divine authority to issue an order or a warning*, roll +CHA: **on a 7-9**, they must choose 1; **on a 10+**, you can tell what they're going to do and act first (with advantage).

- Do what you say
- Back away slowly, then flee
- Attack you

When you *Give Succor by laying hands on your patient*, you can use CHA instead of WIS and mark a debility in lieu of expending 1 Supplies.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you knew me before I was called?
- Which of you shares my faith?
- Which of you finds me unnerving?
- Which of you mocks or doubts my faith?

☐ HERO REBORN

When you *Spout Lore by consulting the memories of your past life or lives*, you have advantage.

When you *Make Camp and dream your prophetic dreams*, ask the GM a question about the perils that you face. They'll give you an honest answer in your dreams, though it may be clouded or cryptic.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you knew me in a previous life?
- Which of you is you my kin in this life?
- Which of you doubts I am who I claim to be?
- Which of you has pledged to follow me?

☐ PARAGON OF VIRTUE

When you *approach an enemy to negotiate in good faith*, they will at least hear you out. Even the most debased and savage foe will delay violence until you've had your say.

When you *spend the night in prayer and vigil*, you need not sleep in order to gain the benefits of Make Camp, but remain alert to danger.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you is a better soul than you let on?
- Which of you is following me on my quest?
- Which of you fills me with temptation?
- Which of you convinced me that this foolishness was worthwhile?

☐ SACRED ORDER

What is your order known for? (pick 3)

- | | | | |
|--|---|---|-------------------------------------|
| ☐ chapters everywhere | ☐ fanatic zeal | ☐ holy relics | |
| ☐ honor | ☐ influence | ☐ mystical rites | ☐ popularity |
| ☐ skilled warriors | ☐ troves of lore | ☐ wealth | |

When you *leverage your order's reputation*, you gain advantage to Parley. When you *Spout Lore about your order*, treat a 6- as a 7-9.

When you *Have What You Need*, you can produce items reflecting your order's traits.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you also serves my order?
- Which of you have I been ordered to serve?
- Which of you knows of my secret mission?
- Which of you am I watching closely?

STR:

DEX:

CON:

Assign these, one to each stat: +2, +1, +1, +0, +0, -1

INT:

WIS:

CHA:

Tip: put the +2 in either CHA or STR, and +1 in the other

HP: 20

- ☐ **Weakened** (*disadvantage to STR & DEX*)
☐ **Dazed** (*disadvantage to INT & WIS*)
☐ **Miserable** (*disadvantage to CON & CHA*)

Track current HP and debilities here. Make Camp or Give Succor to heal.

Damage:



* a weapon with an asterisk does +1 damage

Armor:

Reduce damage you take by your armor (unless). "X armor" doesn't stack; "+X armor" does

XP: ○○○○○○

- Spend 1 XP to add +1 to a roll, after rolling
- Spend 5 XP to pick an advance

Mark XP when you roll a 6-. See also: Make Camp.

Gear:

Tick 2 more ☐ (below or in **Small Items**) to indicate what you have

☒ **Sword*** or **mace*** or **hammer*** or **flail***

☐ **Shield** (+1 armor) or **Polearm*** (reach, 2b)

unencumbered if nothing below this line

☒ **Supplies, 2 uses** ○○

☒ **Hauberk** or **brigandine** or **breastplate**

(2 armor, big, *clumsy*)

☐ **More supplies, 2 uses** ○○

clumsy (disadvantage on all rolls) below this line

Small Items

- ☒ Pair of good knives ○○
☒ Symbol of your god
☐ Purse of coins
☐ Token of some noble's favor
☐ Healing potion (10 HP or debility)

Expend Supplies to Have What You Need, Give Succor, Make Camp, or clear someone else's "out of" (see Share Supplies).

Out of...

- ☐ Food ☐ Drink ☐ Ammo
☐ Healing supplies
☐
☐
☐

Starting Moves:

ARMORED

When you *wear armor*, ignore the *clumsy* tag.

BOUND BY A HIGHER LAW

Choose 3 oaths that guide your behavior:

- ☐ I shall not cheat, nor utter falsehood, nor deceive others with my words
- ☐ I will protect the weak and give aid to any innocent who asks it of me
- ☐ I must not let a crime go unpunished
- ☐ I shall not flee, nor deny a call to battle
- ☐ I will offer mercy to any I defeat, even the most unworthy
- ☐ I shall never refuse a superior's order

When you *violate one of your oaths*, choose two of your paladin moves. You lose those moves until you atone; ask the GM what's required to do so.

DIVINE GRACE

When you *Defend*, roll +CHA instead of +CON. In addition to the usual choices, you can spend Readiness to:

- Blaze with righteousness, making all demons and undead recoil from your presence.
- Stand fast, holding your position despite what befalls you.

EYES UNCLOUDED

When you *pray for guidance, even for a moment*, you can ask the GM "what here is evil?" and get an honest answer.

FEAR NO EVIL

When you *Defy Danger due to fear*, don't roll; you automatically succeed as if you rolled a 10+.

SMITE EVIL

When you *strike a thing of supernatural evil*, roll +STR: **on a 10+**, deal your damage and pick 1 from the list below; **on a 7-9**, deal your damage and pick 1, but you also expose yourself to harm or unwanted attention.

- Deal +1d6 damage
- Ignore the thing's armor or other defenses
- Suppress one of its unnatural powers
- Force it from its host

Advances:

Spend 5 XP to pick one, at any time.

☐ IMPROVED STAT

Increase one of your stats by +1, to a max of +2.

☐ SUPERIOR STAT

Requires: Improved Stat

Increase one of your stats by +1, to a max of +3.

☐ AURA OF COURAGE

When you *stand fast in battle*, allies who can see or hear you are unaffected by fear or doubt.

☐ CHARGE!

When you *charge into battle*, gain +1 armor and deal +1d4 damage on the initial exchange. Anyone who follows your lead also gets this benefit.

☐ STAUNCH DEFENDER

When you *Defend*, you hold +1 Readiness. Even on a 6-, you hold 1 Readiness.

☐ WALK THROUGH THE VALLEY

You are unaffected by poison or disease.

☐ WINDOWS TO THE SOUL ○○

When you *peer into the eyes of another*, roll +WIS: **on a 10+**, hold 2 Insight; **on a 7-9**, hold 1 Insight. While in their presence, spend your Insight 1-for-1 to ask their player/the GM one of the following and get an honest answer:

- Are they lying or trying to deceive me?
- What are they really feeling?
- What sin holds sway in their heart?

Drive:

Pick 1

☐ COURAGE

Lead another to act despite fear or doubt

☐ DOUBT

Question your faith, your oaths, or your order

☐ SACRIFICE

Suffer hardship so that another doesn't have to

☐ ZEAL

Cause your allies trouble by adhering strictly to your oaths

When you Make Camp, mark XP if you've done this.

Optional Moves:

KEEP COMPANY

When you *spend a stretch of time together (on the road, in camp, etc.) and you or the GM call for it*, take turns asking one of the following questions of a PC or NPC in camp.

- What do you do that's so annoying/ endearing?
- What do I do that you find so annoying/ endearing?
- Who or what seems to be on your mind?
- What do we find ourselves talking about?
- How do you pass the time?
- What do you reveal about yourself?

SCOUT AHEAD

When you *go off on your own to explore a dangerous area*, say how you do it and roll+ STAT (per Defy Danger): **on a 7+**, you make it back safely and the GM describes what you found. Then, **on a 10+**, pick 3; **on a 7-9**, pick 1:

- Ask a question from Discern Realities about what you encountered (*can pick multiple times*)
- You were able to sneak something out
- You made some prepatation or created some advantage to exploit on your return
- You got away clean, leaving no trace, rousing no suspicions, etc.

On a 6-, choose 1:

- You make it back to the others, with trouble hot on your heels
- You're missing in action, the details to be revealed later

Notes:

STRUGGLE AS ONE

When you *the GM calls on you to Defy Danger as a group*, they'll describe the struggle you face. Say how you deal with it and roll +STAT: **on a 6-**, you find yourself in a spot, the GM will describe it; **on a 7+**, you pull your weight; **on a 10+**, you can get someone out of a spot, if you can tell us how.

If you *roll 6- but someone saves you*, don't mark XP.

VENTURE FORTH

When you *travel through dangerous or unknown lands*, indicate your route and your destination (which might just be "a safe place to camp" or "as far as this trail takes us"). If the route is difficult, choose 1. If the route is perilous, choose 1 more.

- It takes longer than it should
- Something follows you to your destination
- Roll 1d4; the party as whole a must do one of the following that many times
 - » Expend Supplies
 - » Mark "out of ____"
 - » Discard an item from inventory
 - » Mark a debility

After making any choices, whoever leads the way rolls +WIS: **on a 10+**, you've reached your destination—describe the most interesting thing on the journey; **on a 7-9**, as a 10+, but pick 1 extra from the list above.

On a 6-, your trip is interrupted by an obstacle, danger, or crisis. You can resume your trip after dealing with it (possibly Venturing Forth again).

Name:

Pick or make one up

HUMAN: Elana, Obelis, Herran, Syl, Andanna, Siobhan, Aziz, Pelin, Sibel, Nils, Wei
DWARF: Odr, Gullvig, Frefa, Adun, Loffin, Njora, Khargus, Ragrim, Melinae, Gulo
ELF: Hycorax, Ethanwe, Sinathel, Demanor, Menolliir, Mithralan, Taeros, Acgor
HALFLING: Tanner, Dunstan, Rose, Ivv, Robard, Mab, Thistle, Puck, Anne, Serah

Look:

Pick one from each row

- ☐ human ☐ dwarf ☐ elf ☐ halfling ☐ _____
- born of the... ☐ Great Forest ☐ Whsiperin Plains ☐ Vast Desert ☐ Stinking Mire ☐ River Delta
- ☐ Sapphire Islands ☐ Open Sea ☐ Towering Mountains ☐ Frozen North ☐ Blasted Wastes
- ☐ Depths of the Earth ☐ Lands Lost to Time ☐ Field, Farm, and Pasture ☐ _____
- ☐ fresh faced ☐ hale & hearty ☐ old & wizened ☐ _____
- ☐ curvy ☐ strapping ☐ rail-thin ☐ thick-set ☐ willowy ☐ _____
- ☐ ceremonial garb ☐ furs, hides, feathers ☐ ornate mask ☐ painted/tattoos/scarring ☐ _____

Your *tell* is always present, in any form you take, a reflection of your land and your nature.
☐ antlers/horns ☐ cat-eyes ☐ gills ☐ green hair/feathers/fur ☐ musky smell ☐ _____

Background:

Pick one

☐ KEEPER OF THE OLD FAITH

When you *Spout Lore about the natural world or things civilization has forgot*, you have advantage.

When you *Give Succor in the wild and have time to forage*, you don't need to expend Supplies.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you also reveres the old gods?
- Which of you dismisses me as a primitive?
- Which of you disregards the natural order?
- Which of you requires my guidance?

☐ INITIATE OF THE FIRST CIRCLE

You belong to a far-flung sect devoted to balance and the natural order. When you *send word to your sect asking for aid*, roll +CHA: **on a 10+**, they provide it with all due haste; **on a 7-9**, the aid will be delayed or come with strings attached.

When you *expend Supplies and mark an area with sacred symbols*, the area is warded against one of the following so long as the symbols remain:

- Unclean spirits and perversions of nature
- Natural beasts and spirits of the wild

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you is also a follower of my sect?
- Which of you am I commanded to protect?
- Which of you is being watched by my sect?
- Which of you has reason to distrust my sect?

THE DRUID

☐ TOTEM SPIRIT

Choose a natural beast native to your homeland. When you *borrow the form of your totem*, don't roll to Shapechange; you automatically get a 10+. However, when you *act against to your totem's instincts*, you Defy Danger with disadvantage.

When you *expend Supplies to craft an effigy of your totem*, set it to watch over a place or a person. It will alert you the next time danger approaches.

When you introduce yourself to the other PCs, ask one or more of the following:

- About which of you do the spirits whisper?
- Which of you is followed by a dark presence?
- Which of you thinks thinks me a mummer?
- Which of you has also seen the spirit realm?

☐ TRICKSTER/CULTURE HERO

When you *Defy Danger or Parley using flattery or deceit*, you have advantage.

When you *Have What You Need*, you can produce something strange & magical. Say how you stole/ won it and how it's useful right now, but ask the GM how it's limited and problematic.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you has shared in my adventures?
- Which of you is often the butt of my jokes?
- Which of you most enjoys my tales?
- Which of you thinks I'm just full of crap?

STR:

DEX:

CON:

Assign these, one to each stat: +2, +1, +1, +0, +0, -1

INT:

WIS:

CHA:

Tip: put the +2 in WIS or CON, and +1 in the other

HP: 16

- ☐ **Weakened** (*disadvantage to STR & DEX*)
- ☐ **Dazed** (*disadvantage to INT & WIS*)
- ☐ **Miserable** (*disadvantage to CON & CHA*)

Track current HP and debilities here. Make Camp or Give Succor to heal.

Damage: 

Armor:

Reduce damage you take by your armor (unless). "X armor" doesn't stack; "+X armor" does

XP: ○○○○○○

- Spend 1 XP to add +1 to a roll, after rolling
- Spend 5 XP to pick an advance

Mark XP when you roll a 6-. See also: Make Camp.

Gear: Tick 3 more ☐ (below or in **Small Items**) to indicate what you have

☐ **Spear** (*reach*) or **sickle** or **staff** or **cudgel**
☐ **Wooden shield** (+1 armor)

unencumbered if nothing below this line

☒ **Supplies**, 2 uses ○○

☐ **More supplies**, 2 uses ○○

☐ **Hides & furs** (1 armor)

clumsy (disadvantage on all rolls) below this line

Small Items

- ☒ A good knife
- ☒ Sacred token of nature
- ☐ Sling (*and ammo*)
- ☐ Healing potion (10 HP or debility)

Expend Supplies to Have What You Need, Give Succor, Make Camp, or clear someone else's "out of" (see Share Supplies).

Out of...

- ☐ Food ☐ Drink ☐ Ammo
- ☐ Healing supplies
- ☐
- ☐
- ☐

Starting Moves:

SHAPECHANGE

When you *borrow the form of a natural beast*, one native to your homeland, name it and roll +CON: **on a 10+**, you stay in that form until you decide to change back or take on another; **on a 7-9**, you shed your borrowed form the first time you roll a 6- (in addition to whatever the GM says), or earlier if you so desire; **on a 6-**, the form's instincts are particularly strong (see below) and you're stuck in that form until you calm yourself and take the time to set the form aside.

While *in your borrowed form*, you have its innate armor, qualities, tags, and abilities but use your own stats (you might be an ox, and strong as an ox, but you roll your STR to see how you wield that strength).

When you *act contrary to the instincts or nature of your borrowed form*, you are Defying Danger with WIS.

THE SECRET TONGUE

You can communicate with natural beasts, spirits of the wild, and others who speak the Secret Tongue.

When you *Parley using the Secret Tongue*, roll with WIS instead of CHA.

SPIRIT-TOUCHED

You can always ask the GM "What spirits are active here?" and get an honest answer.

COMMUNION

When you *perform a little ritual and make an offering of something they'd like* (whisky, incense, blood, etc.), the spirits of a place manifest before you—not always friendly, but at least curious and willing to hear you out.

When you *commune with the spirit of a beast and ask to borrow its form*, it will ask something of you. Meet its request, and henceforth you can shapechange into that beast, as though it were native to your homeland.

Advances: Spend 5 XP to pick one, at any time.

☐ IMPROVED STAT

Increase one of your stats by +1, to a max of +2.

☐ SUPERIOR STAT

Requires: Improved Stat

Increase one of your stats by +1, to a max of +3.

☐ RED OF TOOTH AND CLAW

When you *Shapechange into a dangerous form*, you deal +1d4 extra damage

☐ BORROWED POWER

When you *convince a spirit or beast to lend you its power*, ask the GM for one of its moves. Write it down; you can do that move, once, just like that. You can hold only one such move at a time.

☐ HEED MY CALL

When you *mark a debility and beseech one of the elements to attend you*, an elemental spirit manifests in dramatic fashion. Make your demand and Parley as normal, but realize that it's both fickle and stubborn, with wants and needs alien to your own.

☐ EYES OF THE TIGER

When you *mark a beast* (with pigment, mud, blood, etc.), you see through its eyes as if they were your own, no matter the distance between you. Only one animal can be so marked at a time.

Drive: Pick 1

☐ CULTIVATION

Help someone grow, learn, or improve

☐ DETACHMENT

Act (or fail to) in a way that harms an ally or bystander

☐ HERITAGE

Upset another with your strange ways/rites

☐ PRESERVATION

Convince others to protect a thing of nature

☐ RECLAMATION

Deface/destroy/bury an artifact of civilization

When you Make Camp, mark XP if you've done this.

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When you *make a roll with both advantage and disadvantage*, they cancel each other out.

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When you *are dying*, you catch a glimpse of what lies beyond the Black Gates of Death (describe it). Then roll +nothing, **on a 10+**, you've cheated death—you're no longer dying but you're still in a bad place; **on a 7-9**, Death will offer you a bargain—take it and stabilize or refuse and pass beyond the Black Gates into whatever fate awaits you; **on a 6-**, your fate is sealed. You're marked as Death's own and you'll cross the threshold soon. The GM will tell you when.

GIVE SUCCOR

When you *tend to someone's ailments*, expend 1 Supplies (or mark “out of healing supplies”) and roll +INT: **on a 10+**, either pick 2 from the list below *or* pick 1 and don't expend supplies after all; **on a 7-9**, pick 1.

- They heal 5 HP
- They clear a debility
- Their dangerous wounds are stabilized

MAKE CAMP

When you *settle in to rest in a dangerous area*, someone in the party must expend 1 Supplies *or* mark “out of food.”

Then, take turns with the following:

- Give an example of how you've met your Drive's requirement; if you can, mark XP
- Describe how your opinion of or relationship with another character has changed; if everyone agrees, mark XP
- Point out something awesome that another character did, that no one else has mentioned yet; if you do, mark XP

When you wake from at least a few hours sleep, choose 1. If you expend 1 extra use of Supplies, choose another.

- Regain HP equal to 1/2 your maximum
- Clear your debilities
- Gain advantage on your next roll

Optional Moves:

KEEP COMPANY

When you *spend a stretch of time together (on the road, in camp, etc.) and you or the GM call for it*, take turns asking one of the following questions of a PC or NPC in camp.

- What do you do that's so annoying/endering?
- What do I do that you find so annoying/endering?
- Who or what seems to be on your mind?
- What do we find ourselves talking about?
- How do you pass the time?
- What do you reveal about yourself?

SCOUT AHEAD

When you *go off on your own to explore a dangerous area*, say how you do it and roll+ STAT (per Defy Danger): **on a 7+**, you make it back safely and the GM describes what you found. Then, **on a 10+**, pick 3; **on a 7-9**, pick 1:

- Ask a question from Discern Realities about what you encountered (*can pick multiple times*)
- You were able to sneak something out
- You made some preparation or created some advantage to exploit on your return
- You got away clean, leaving no trace, rousing no suspicions, etc.

On a 6-, choose 1:

- You make it back to the others, with trouble hot on your heels
- You're missing in action, the details to be revealed later

Notes:

STRUGGLE AS ONE

When you *the GM calls on you to Defy Danger as a group*, they'll describe the struggle you face. Say how you deal with it and roll +STAT: **on a 6-**, you find yourself in a spot, the GM will describe it; **on a 7+**, you pull your weight; **on a 10+**, you can get someone out of a spot, if you can tell us how.

If you *roll 6- but someone saves you*, don't mark XP.

VENTURE FORTH

When you *travel through dangerous or unknown lands*, indicate your route and your destination (which might just be "a safe place to camp" or "as far as this trail takes us"). If the route is difficult, choose 1. If the route is perilous, choose 1 more.

- It takes longer than it should
- Something follows you to your destination
- Roll 1d4; the party as whole a must do one of the following that many times
 - » Expend Supplies
 - » Mark "out of ____"
 - » Discard an item from inventory
 - » Mark a debility

After making any choices, whoever leads the way rolls +WIS: **on a 10+**, you've reached your destination—describe the most interesting thing on the journey; **on a 7-9**, as a 10+, but pick 1 extra from the list above.

On a 6-, your trip is interrupted by an obstacle, danger, or crisis. You can resume your trip after dealing with it (possibly Venturing Forth again).

THE WIELDER

a variant of the Fighter, who wields a signature weapon

Name: Pick or make one up

HUMAN: Hawke, Rudiger, Gregor, Brianne, Walton, Castor, Shanna, Ajax, Hob
DWARF: Ozruk, Surtur, Brunhilda, Annika, Janos, Greta, Dim, Rundrig, Jarl, Xotoq
ELF: Elohiir, Sharaseth, Hasrith, Shevaral, Cadeus, Eldar, Kithracet, Thelian
HALFLING: Finnegan, Olive, Randolph, Bartleby, Aubrey, Baldwin, Becca

Look: Pick one from each row

☐ human ☐ dwarf ☐ elf ☐ halfling ☐ _____
☐ young & brash ☐ in my prime ☐ grizzled ☐ _____
☐ flashing eyes ☐ hard eyes ☐ thousand-yard stare ☐ _____
☐ giant frame ☐ ripped ☐ stocky ☐ wiry ☐ _____
☐ distinctive scars ☐ oft-broken nose ☐ missing bits ☐ surprisingly pretty ☐ _____

Background: Pick one

☐ GLADIATOR

When you *dispatch a foe in a flashy or brutal way*, pick 1:

- Name a foe; you've got their attention
- Name an ally; you've given them an opening (they gain advantage if they act on it)
- Name a witness; they will spread tales of you

When you *take damage*, you can expend Supplies to halve the damage and the effects of the blow; tell us how your gear takes the brunt of it.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you has faced me in battle?
- Which of you is the most fun?
- Which of you is scared of me?
- Which of you do I trust the most?

☐ NOBLE SCION

When you *Spout Lore about nobility, royalty, or the concerns thereof*, you have advantage.

You start with a **token of some noble's favor** for free (see Gear). When you *Have What You Need*, you can produce fine, expensive items (though not unique, obscure, or overly specific items).

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you have sworn an oath to me?
- Which of you is you my kin?
- Which of you is seeks to exploit me?
- Which of you is doesn't respect my rank?

☐ PLEDGED GUARDIAN

When you *bold Readiness* (from the Defend move), you can always suffer the damage/effects of an attack instead of your ward; no need to spend Readiness, you can just do it.

When you *Give Succor*, add your WIS (min 1) to any HP that your patient recovers.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you have I sworn to protect?
- Which of you am I most worried about?
- Which of you has my back?
- Which of you has been flirting with me?

☐ VETERAN OF THE WARS

You know how to pack a kit; add an extra ○ to **Supplies** and **More Supplies** in the Gear section (you get an extra use out of each).

When you *bed down in the field*, you need not doff your armor and will wake from sleep fully alert at the slightest hint of trouble. When you *have a few hours of mindless, light duty* (hiking, riding, keeping watch, etc.), you can catnap and regain 5 HP.

When you introduce yourself to the other PCs, ask one or more of the following:

- Which of you served with me?
- Which of you fought on the other side?
- Which of you is in charge?
- Which of you is gonna get us all killed?

STR:

DEX:

CON:

INT:

WIS:

CHA:

Assign these, one to each stat: +2, +1, +1, +0, +0, -1

Tip: put the +2 in either STR or DEX

HP: 20

☐ Weakened (disadvantage to STR & DEX)
☐ Dazed (disadvantage to INT & WIS)
☐ Miserable (disadvantage to CON & CHA)

Track current HP and debilities here. Make Camp or Give Succor to heal.

Damage: 

Armor:

Reduce damage you take by your armor (unless). "X armor" doesn't stack; "+X armor" does

XP: ○○○○○○

• Spend 1 XP to add +1 to a roll, after rolling
 • Spend 5 XP to pick an advance

Mark XP when you roll a 6-. See also: Make Camp.

Gear:

Tick 3 more ☐ (below or in **Small Items**) to indicate what you have

☒ Your signature weapon

☐ Shield (+1 armor) or crossbow (+1 damage, reload)

unencumbered if nothing below this line

☒ Supplies, 2 uses ○○

☒ Hauberk or brigandine or breastplate

(2 armor, big, clumsy)

☐ More supplies, 2 uses ○○

clumsy (disadvantage on all rolls) below this line

Small Items

☒ Pair of good knives ○○
☐ Purse of coins
☐ Token of some noble's favor
☐ Healing potion (10 HP or debility)

Expend Supplies to Have What You Need, Give Succor, Make Camp, or clear someone else's "out of" (see Share Supplies).

Out of...

☐ Food ☐ Drink ☐ Ammo
☐ Healing supplies
☐
☐
☐

Starting Moves:

ARMORED
When you *wear armor*, ignore the *clumsy* tag.

INTIMIDATING
When you *Parley using violence or threats*, you have advantage.

SITUATIONAL AWARENESS
When you *Discern Realities*, add these to the list of questions you can ask.

- What is my enemy's true position?
- Who or what here is the biggest threat?
- What's the best way in/out/through/past?

When *a fight starts*, ask the GM one question that you could ask with Discern Realities, and gain advantage to act on the answer.

SIGNATURE WEAPON
Pick one. How did you come to posses it?

☐ **Crom Faeyr**, hammer of the dwarf-kings. (+1d4 damage, forceful, loud)

When you *roll 12+ to Hack & Slash with this hammer*, it booms like thunder, stuns them, and sends them flying

☐ **Meofainn**, an ax tempered in dragon's blood. (+1 damage, messy, forceful, 3 piercing)

This ax cuts wood like it was clay, stone like it was wood, and steel like it was stone. When you *roll 12+ to Hack & Slash with this ax*, destroy something they weild, wear, or carry.

☐ **Ironfang**, an ornate, spear of black steel. (+1 damage, reach, thrown)

When you *Volley with this spear*, you can use STR instead of DEX. When you *will it so*, the spear flies safely into your open hand.

☐ **Sindarin**, a slim blade like a crescent moon. (+1 damage, ignores armor)

When you *Hack & Slash with this blade*, you can use DEX instead of STR. It's edge can cut even spirits or insubstantial foes.

☐ **Urawhiu**, a barbed blade on a silver chain. (+1 damage, reach, thrown)

When you *Hack & Slash with Urawhiu*, you can use DEX instead of STR. When you roll a *12+ to Hack & Slash or Volley with Urawhiu*, describe how you ensnare or disarm your foe.

Advances: Spend 5 XP to pick one, at any time.

☐ **IMPROVED STAT**
Increase one of your stats by +1, to a max of +2.

☐ **SUPERIOR STAT**
Requires: Improved Stat
Increase one of your stats by +1, to a max of +3.

☐ **BEND BARS, LIFT GATES**
When you *use brute strength to overcome an in-animate obstacle*, roll +STR: **on a 7+**, OH YEAH! but choose 1 (on a 10+) or choose 2 (on a 7-9).

- It takes a while
- You cause unwanted damage or harm
- You make a lot of noise
- Mark a debility

☐ **IRON HIDE**
You get +1 armor, always (*stacks with other armor*).

☐ **HEIRLOOM**
When you *consult the spirits that reside in your signature weapon*, roll +CHA: **on a 10+**, they give you a clear and useful insight into your current situation, but might ask you some questions in return; **on a 7-9**, they'll give you insight into your current situation, but pick 1:

- The insight is vague, cryptic, or incomplete
- They make a demand of you

☐ **MERCILESS**
When you *fight to kill with no mercy or hesitation*, you deal damage with advantage.

Drive: Pick 1

☐ **CHALLENGE**
Enter a fight that you aren't sure you can win

☐ **GLORY**
Show off in front of NPCs who can go on to tell your tale

☐ **PEACE**
Settle a conflict or dispute without bloodshed

☐ **PRIDE**
Put someone in their place for disrespecting you

When you Make Camp, mark XP if you've done this.